

## **Deaf Studies Internship**

Together we will tell



MUSEUM NEWSLETTER

> "[The DST internship] aligns perfectly with the Museum's mission of educational partnership."

– Meredith Peruzzi

Abby McNamara starts drawing up design ideas while inspecting the Weyerhaeuser Gallery. *Photo by Shane Dundas* 

The Gallaudet University Museum has been planning a new exhibit for a few months now. After the initial meetings with key members of the campus community (as detailed in **last October's edition of the Newsletter**), a new topic has been decided upon. We will be taking down the Deaf Peace Corps exhibit, and replacing it with a new one. Currently titled "Deaf HERstory", this exhibit will examine the lives of deaf women in history, from overcoming obstacles to



The interns are relying on a variety of media to conduct their research. *Photo by Shane Dundas* 



**OUR STORY** 

Jenni Mosiman, Abby McNamara, Meagan Sietsema, Lisa Napoli, Mia Fernandez, and Dr. Arlene B. Kelly pose in front of Archives. *Photo by Shane Dundas* 

achievements and the lives of deaf women today. The Museum recognizes that we need assistance with this project, and we would like to introduce you to the Deaf Studies interns who will make this exhibit possible!

Serving as academic coordinator is Dr. Arlene Kelly, a professor from the ASL and Deaf Studies department. Her excitement for the project is infectious, and clearly is carried on by the five interns. She commented, "It is without any question that I am beyond delighted to be collaborating with the Gallaudet Museum on the research, development & design of the Deaf HERstory Exhibit...the five interns -Mia Fernandez, Abigail McNamara, Jenni Mosiman, Lisa Napoli & Dorathy "Meagan" Sietsema- are highly motivated and ready to roll..." She wishes to recognize

[Continued on page 3]