

Homecoming 2014

Have your picture taken inside the Tower Clock during Homecoming !



Friday

Oct 24
12pm–4pm

Saturday

Oct 25
10am–4pm

Homecoming 2014 is right around the corner! The Museum staff can't wait to greet all of you who come to enjoy the food, festivities, football game, and, of course, the Gallaudet Museum!

The Museum staff will be splitting their efforts between the Gallaudet Museum, the Tower Clock, and the area between SAC and the football field. We will have a booth near the football field, where you can ask questions pertaining to the Museum, make donations, purchase Tower Clock Photo tickets and Museum souvenirs, and share your stories.

In Chapel Hall, at the *Gallaudet at 150 and Beyond* Exhibition, we will be processing Tower Clock Photo purchases, as well as selling items from the Museum store such as keychains, *Guardians of Chapel Hall* information booklets, pieces of the original flooring of Chapel Hall from before the 2013 renovation, and House One documentary DVDs. Feel free to come to Chapel Hall for the history! We look forward to seeing all our friends during Homecoming, and we look forward to making many more.

New Exhibition Meeting



Pictured from L to R: Dr. Jane Norman, Meredith Peruzzi, Mrs. Vicki Hurwitz, Dr. Carol Erting, Dr. Arlene B. Kelly, Dr. Genie Gertz

On September 29, the Museum had its first meeting for a new exhibit slated to open in March 2015. Generously supported by a private donor, this exhibit will examine the role of Deaf Women within the Deaf community and society at large. The core team involved with producing the exhibit includes three pioneers in the field of Deaf Women's Studies: Vicki Hurwitz, who started the program at NTID and is now Gallaudet's First Lady; Dr. Genie Gertz, who started the program at CSUN and is now Dean of the College of Arts and Sciences; and Dr. Arlene Kelly, who started the program at Gallaudet and is a faculty member in the ASL/Deaf Studies department. Also in attendance at the meeting were Provost Carol Erting, Dr. Jane Norman, the Museum's Director Emerita, and our Interim Manager, Meredith Peruzzi.

At the meeting, the team began to evaluate lenses through which to interpret the experience of Deaf Women. They also established a rough schedule leading up to installation of the exhibit in the Weyerhaeuser exhibit space in the Student Academic Center. The team is looking forward to unveiling the exhibit in March to coincide with Women's History Month.

New Staff Member Profiles



Alix Kraminitz,
Graduate Assistant

We would like to introduce our readers to the newest addition to our staff. Both are currently enrolled at Gallaudet University, and bring their own unique skills to the Museum.

Alix Kraminitz is our Graduate Assistant. She is currently enrolled in the MA Interpreting program at Gallaudet. Originally from outside of New York City, she attended Boston University, where she graduated in 2012. With undergrad degrees in History and Deaf Studies, she promises to be a crucial addition to our staff in the coming months. In her spare time she enjoys studying languages, drawing, writing, and watching stand-up comedy.

Simi Zfati is our undergraduate intern. She is currently in her last semester, majoring in Communication Studies here at Gallaudet University. She sought to work with the Museum in order to meet new people and gain insight into Gallaudet University's history. She hopes to utilize our social media and spread the word about the Museum, and encourage people to enjoy what we have to offer. When not focusing on her studies and work, she enjoys traveling the world and riding her bike.

We welcome Alix and Simi to the Gallaudet Museum Family, and look forward to their assistance in the coming months.



Simi Zfati,
Intern

The Gate House



Barriers were set up around the Gate House to prevent anyone falling into the ground areas dugged out to repair the basement from leaks. Photo by Shane Dundas and Gallaudet Museum

During the last few weeks of August and the beginning of September, the Museum Staff found it difficult to focus on our work here at the Gate House. This was due in fact to the very necessary construction and repair work being done around the foundation of the Gate House. Leaks had appeared in the basement, and therefore something needed to be done. For three weeks the crew dug up the ground around the Gate House, repaired the foundation, and filled it back in. During this time, the Museum Staff got a fascinating look at how the foundation was constructed. To our surprise, the outside of the foundation was lined with

bricks, which Facilities staff reported was not standard at the time. Due to modern insulation having been installed in the basement long after the building was built, the Museum Staff had no idea that the brick walls we could see from the outside extended at least eight feet below the ground (photo). Then a few weeks later, painting was done to protect the Gate House from further deterioration. This made us inspired and curious to find out more about the Gate House's past, and relay this history to you, our readers.

1878 – The Gate House is built to serve as housing for the college watchmen

1927 – Walter Krug, '27, moves into the Gate House

1940 – William McClure, G-'37, moves into the Gate House

1942 – English Sullivan moves into the Gate House

1944 – Mr. and Mrs. Leon Auerbach, '40, move into the Gate House

1952 – The Gate House is used as housing for the Normal Students

1970s – DOSS (forerunner of DPS) takes over the Gate House

1971 – A closed circuit television system is installed

1980s – Art Department begins using the Gate House after it is converted to a pottery studio by Linda Jordan

1980s – Music Department uses the Gate House for drumming classes

1988-1989 – Used as temporary offices for Deafe Way I

2013 – March, the Gallaudet University Museum moves into the Gate House

2014 – September, the Gate House basement was repaired

2014 – October, the Gate House receives a fresh coat of paint in preparation for the winter.



Painters at work on the Gate House.



Before and After



Painting completed. Photos by Shane Dundas.

Your Destination: The Gallaudet Museum

The most common question we get is, "What are the hours of Gallaudet Museum?" We give an answer to this question and many other questions from visitors, plus provide other useful information. The Gallaudet University Museum has created a new page on our website to answer these common questions. The new page is called "Plan Your Visit," and it guides visitors and guests to information needed to know for accessing the Museum or other helpful information to read before a visit.

The "Plan Your Visit" page has a comprehensive list of information, including how to get a parking permit, where the parking is located, campus dining locations, and more. We also have information about accessibility for DeafBlind and Blind visitors, as well as those that use wheelchairs.

The Museum is constantly updating the website. If you have any questions or anything you'd like to see in the "Plan Your Visit" page, please direct questions via e-mail to museum@gallaudet.edu, or to Shane Dundas who is the Museum's Multimedia and Outreach Coordinator. The goal is to give you confidence in reaching your destination: the Gallaudet Museum.

Gallaudet Museum Hours

During Academic Semester	
Monday - Friday	10:00am to 4:00pm
During Winter Break	
Monday and Friday	10:00am to 4:00pm
Tuesday - Thursday	By Appointment only. E-mail us at: museum@gallaudet.edu

The Gallaudet Museum is closed when Gallaudet University is closed.

Directions

- Click here for map
- Shuttle bus service

Parking

- Parking Information
- Obtain Parking Permit
- Map of Parking

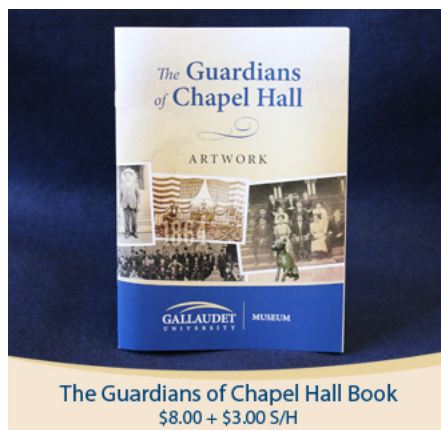
The Gallaudet Museum Store is now Open!

CLICK HERE
to shop online.

All proceeds from the Gallaudet Museum online store go to the *Gallaudet Museum Donations Fund*. Questions? E-mail museum@gallaudet.edu.



A Piece of Original Floor from Chapel Hall
\$25.00 + \$10.00 S/H



The Guardians of Chapel Hall Book
\$8.00 + \$3.00 S/H

Gallaudet Museum Hours during the Academic semester:

**Monday to Friday
10:00am to 4:00pm**

The Museum closes when the University is closed.

We want to stay connected with YOU

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and announcements.

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The Gallaudet University Museum publishes the Our Story newsletter bi-monthly. We welcome photographs and stories of historical significance relating to Gallaudet University and Deaf History.

In between newsletter issues, please visit our website for more information: www.gallaudet.edu/museum.html. We update the website frequently.

You are receiving this newsletter because you were a donor, or you filled out a contact form in the past. If you do not want to receive newsletters from us, please e-mail museum@gallaudet.edu to unsubscribe. If you have any suggestions or feedback about the newsletter, please share.

Click here to see the Gallaudet Museum Mission & Vision, or visit the above mentioned website.