

Keeping Pace with the Gallaudet Museum



Photo courtesy of Shane Dundas

Picture this, on the Chapel Hall floor: blue tape, copies of old photos laid out, notes, people conversing back and forth all in a flurry of activity. Well, that flurry of activity was the Gallaudet Museum's staff discussing exhibition layout plans as part of preparation for its 150th Anniversary Exhibition, called *Gallaudet at 150 and Beyond*.

The tape represents the size of our display panels, and the copies of old photographs were there to give us ideas for how to design the panels. The panels will be placed on the wall at eye level, with photos, descriptions, and documents displayed to indulge you in the history of Gallaudet University.

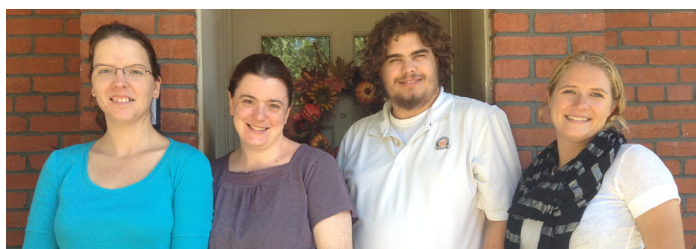
Included in the group were Director and Curator Jane Norman, Museum Consultant Dean Krimmel, Designer Scott Carollo, Chief Writer Meredith Peruzzi, Museum Staff Support Specialist Brian Suchite, and Museum Exhibition Writers Amee Powell, Amber Rush, Trevor De Rosch and Derrick Behm, and Dr. Stephen Nover.

Go to our website to keep abreast of the Gallaudet Museum activities.

Exhibition Writing Team

By the beginning of September, the Gallaudet Museum established a writing team headed by Chief Exhibition Writer Meredith Peruzzi. The writing team consists of four people: Peruzzi, Amee Powell, Brittany Turner and Trevor De Rosch.

Their core focus is on the written content of the *Gallaudet at 150 and Beyond* exhibition plus other writing assignments, such as the *Our Story* newsletter. Peruzzi has been instrumental in leading the arduous task of organizing the exhibition contents into eleven exhibition panels that feature the history of the University from 1817 to the present and beyond. The team's biggest challenge is not what information to include, but what to leave out. Kudos to the writing team for their hard work!



L to R: Amee Powell, Meredith Peruzzi, Trevor De Rosch and Brittany Turner



Photo Courtesy of Justin Shaw

From left to right: Ulf Hedberg, Rosalyn Lee Gannon, Dr. Jack R. Gannon at the Gate House Museum Office.

Our Honorary Chairs, Dr. Jack R. Gannon ('59) and Rosalyn Lee Gannon ('59), visited the Gate House on September 18th. Ulf Hedberg, former Director of Gallaudet University Archives and Deaf Collections and current Honorary Archivist of *Gallaudet at 150 and Beyond* also visited.

During the month of September, as part of the 150th Anniversary celebrations, Gannon was honored as a Visionary Leader of the Gallaudet

community. We were ecstatic to have him and Rosalyn visit us. They are our inspiration as we develop the *Gallaudet at 150 and Beyond* exhibition.



Photo Courtesy of Justin Shaw

Dr. Jack R. Gannon converses with Museum Exhibitions Designer, Scott Carollo.

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Photo courtesy of Shane Dundas

Renovation Team Meeting

On October 16, 2013, the Chapel Hall renovation team met in Chapel Hall, the future site of the Gallaudet University Museum, to finalize renovation plans for the main room of Chapel Hall.

The plans included determining the type of flooring, colors for the walls, and technology support needs. Members of the team include Don Beil, Chief of Staff, Office of the President; Hansel Bauman, Director of Campus Design and Planning; Sean Hourihan, Manager of IT/AV/Media Projects; Hope Mitnick, a consultant from Odessa Architecture; two representatives from Monarc Construction, Inc.; Dr. Jane Norman, Director and Curator of the Gallaudet University Museum; and Scott Carollo, Exhibition Designer of the upcoming *Gallaudet University at 150 and Beyond* exhibition.

Photo courtesy of Blair, Inc.

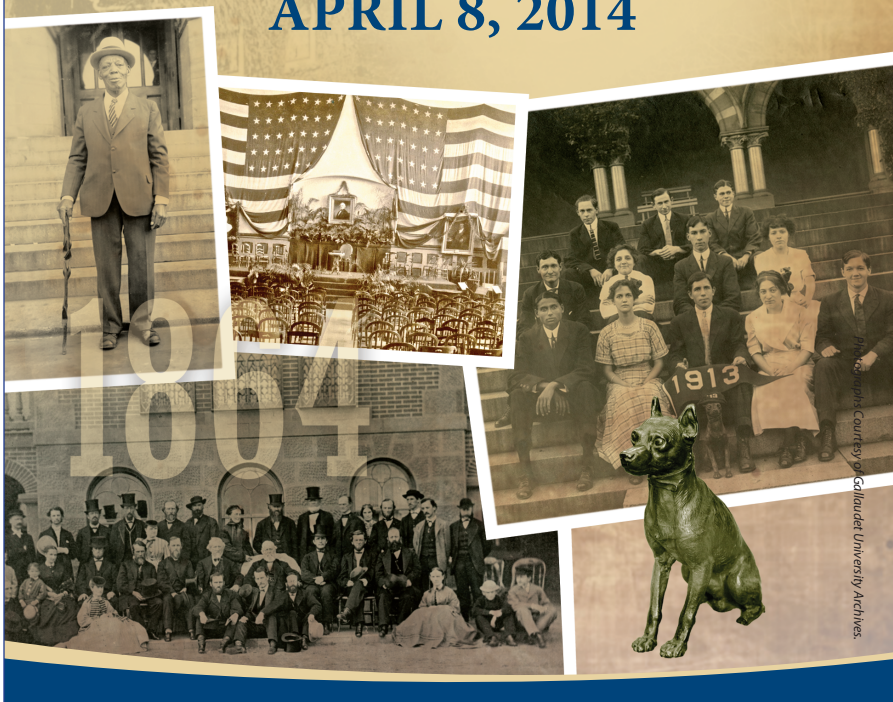


Working with Blair, Inc.

Dr. Jane Norman, Director and Curator of Gallaudet Museum, Scott Carollo, Museum Exhibition Designer, and Scott Jackson, CEO of Blair, Inc. met last September to discuss various exhibition possibilities for *Gallaudet at 150 and Beyond* exhibition. Blair is a company that specializes in and customizes museum quality constructions and designs such as display cases and signage. They will work to meet our needs for the exhibit.

Museum Exhibition GALLAUDET AT 150 AND BEYOND

GRAND OPENING
CHAPEL HALL
APRIL 8, 2014



Make a Difference...

The *Gallaudet at 150 and Beyond* Exhibition relies on your donations to make it a reality. **Donate Today.**

GOAL:

\$250,000



CURRENT:

\$95,000

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donation
today!



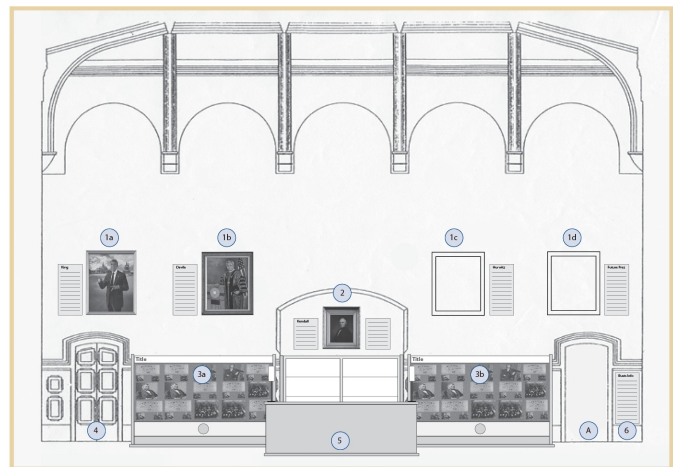
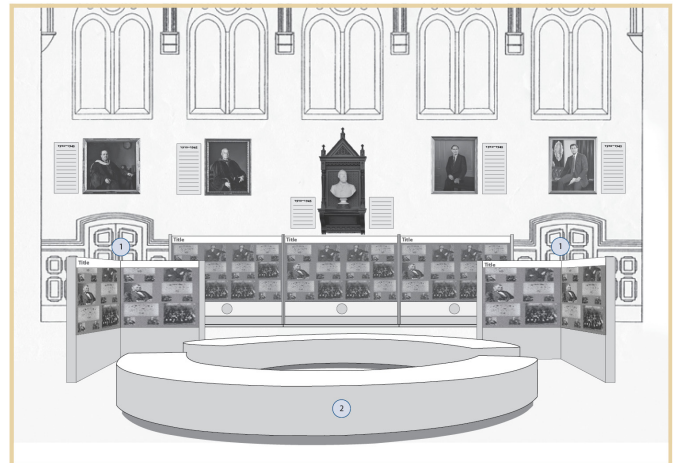
Chapel Hall Renovation Project

Water. We drink it, cook with it, and use it to grow our food. It has been a benefactor of humankind since before there was such a thing as humankind. However, it can also be a danger and obstacle. Over the years, the Kendall Green witnessed persistent D.C. humidity, hurricanes, rainstorms, and earthquakes that affect historical buildings and now even the light, friendly rains of autumn can be a cause for concern. There are renovation plans in effect to fix the environmental and aging issues of Chapel Hall.

The renovation begins on October 28. The museum is partnering with Hansel Bauman, the Director of the Campus Design and Planning, and other consultants. Museum Exhibition Designer, Scott Carollo is examining how the renovation will align with the physical aspects of the exhibition layout, such as display panels.

However, in spite of the time constraint of seven months, we have wonderful collaborations with various departments in the University to ensure the vision of the exhibition will become a reality on April 8, 2014.

Your financial support towards the Gallaudet University Exhibitions Fund which will definitely further strengthen the reality of the exhibition. We look forward to the refreshed look of Chapel Hall along with *Gallaudet at 150 and Beyond* exhibition.



Chapel Hall Conceptual Plans Courtesy of Exhibition Designer, Scott Carollo of Gallaudet University Museum.

Oops!

The Gallaudet University Museum expresses our regret for making minor errors in the previous Homecoming Edition of *Our Story*. In the article about "Douglas Craig, Our Everyday Hero," there is a very minor - I mean - Miner mistake on page 2 when Edward Miner Gallaudet's middle name was spelled as Minor, when it should have been spelled as Miner.

On the same article, a second minor typo error related to the source information about *Buff and Blue* as being from Vol 3, 1884, pg 89, when the correct information actually is Vol. 2, No. 6, 1894, page 89.

Many thanks to Mike Olson of the Gallaudet Archives for pointing out this regretful mistake. If you find any information that is debatable, please feel free to contact us at museum@gallaudet.edu.

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The Gallaudet University Museum publishes the *Our Story* newsletter bi-monthly. We welcome photographs and stories of historical significance relating to Gallaudet University and Deaf History.

In between newsletter issues, please visit our website for more information: www.gallaudet.edu/museum.html. We update the website frequently.

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