

CSMMENCEMENT eremonies

GALLAUDET UNIVERSITY | WASHINGTON, D.C.

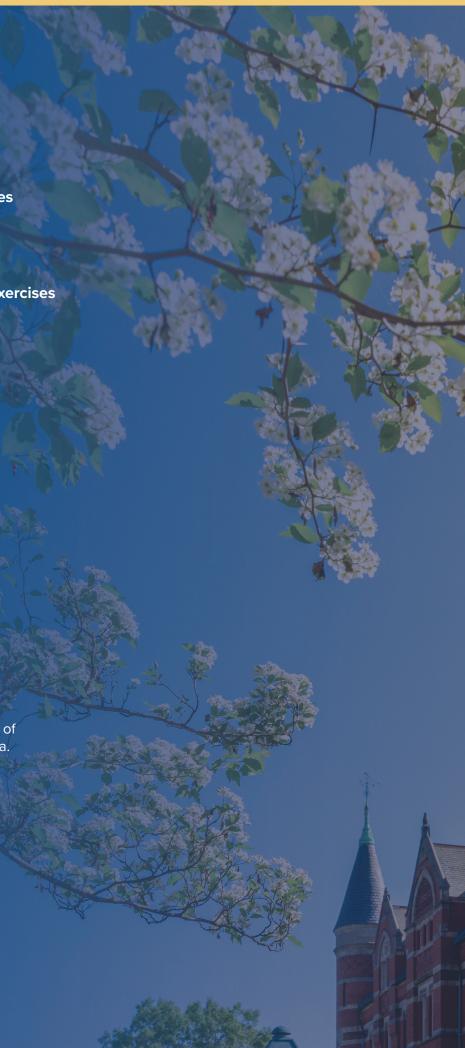
MAY 16, 2025 | FIELD HOUSE



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We ask that family, friends, and invited guests take photographs or videotape the ceremony from their seats only. Because of fire and safety regulations, you will not be permitted to approach the stage. A professional photographer will take photos of each graduate as they receive their diploma. Each graduate will receive one image from the photographer, courtesy of Gallaudet University. Thank you for your cooperation.

Appearance of a name in this program is presumptive evidence of graduation, but it must not in any sense be regarded as conclusive. The diploma of the University, signed and sealed by its proper officers, remains the official testimony of the possession of the degree.







GRADUATE CEREMONY ORDER of EXERCISES

Prelude

Gallaudet Dance Company

Bison Song Team

Processional

Festmarch from Tännhauser (1845) Wilhelm Richard Wagner

The National Anthem

The Star-Spangled Banner (1814) Francis Scott Key

Welcome

Roberta J. Cordano, J.D. President

Greetings

Robert B. Weinstock, '77 & G-'83 President, Gallaudet University Alumni Association

Jose A. Cervantes, '05 Chair, Gallaudet University Board of Trustees

Address

Roberta J. Cordano, J.D. President

Keynote Address

Carol Padden, Ph.D.

Graduate Student Address

Lu Ming

Conferring of Degrees

Recessional

Triumphal March from Aida (1871) Giuseppe Fortunino Francesco Verdi





GRADUATE

KEYNOTE SPEAKER

Dr. Carol Padden

Dr. Carol Ann Padden was born in Washington, D.C., the daughter of two of Gallaudet University's most noted alumni, Donald and Agnes Padden, both of whom taught at Gallaudet for nearly four decades. Dr. Padden attended preschool and the first two grades on the Gallaudet campus at Kendall School (now the Laurent Clerc National Deaf Education Center's Kendall Demonstration Elementary School). In third grade, she transferred to a public school, which she describes as a significant adjustment for her. Being the only deaf student among her hearing classmates, and a lifetime of navigating between the deaf and hearing worlds, led Dr. Padden to pursue an academic career in language, communication, and culture.

Dr. Padden earned her bachelor's degree at Georgetown University In Washington, D.C. in 1978, and upon completing her Ph.D. in Linguistics at University of California, San Diego (UCSD) in 1983, Dr. Padden joined the faculty in the Department of Communication at the same university. After a term as chair of the Department of Communication, she became associate dean and faculty equity advisor in the School of Social Sciences. In 2014, she was appointed dean of Social Sciences, and holds the Sanford I. Berman Chair in Language and Human Communication. In addition to research on sign languages, her work has explored the historical and contemporary dimensions of Deaf culture, the planning of reading instruction for young deaf children by adults and teachers, and the future of Deaf people in the age of cochlear implants and genetic engineering.

Dr. Padden has also gained distinction through devoting her time as a volunteer for community organizations and academic institutions, including the Board of Trustees at Gallaudet University, where she is a trustee emerita, serving from 1989 to 2003, including several years as vice chair. She holds honorary doctoral degrees from the University of Haifa, Israel and Swarthmore College.

During her address to the graduate Class of 2025, Dr. Padden will talk about deafness in the age of genetic engineering and Artificial Intelligence. She will also be awarded the honorary degree of Doctor of Humane Letters.



GRADUATE

STUDENT SPEAKER

Lu Ming

Lu Ming is graduating with a Master of Science in Accessible Human-Centered Computing. Born and raised in China, she was inspired to apply to Gallaudet University after watching the movie *CODA*, which sparked her interest in Deaf culture and the power of sign language. Lu began her journey at the English Language Institute (ELI) in fall 2022, where she not only improved her American Sign Language skills but learned how to navigate and connect with the Deaf community.

In fall 2023, Lu entered the master's program, continuing her journey of personal and professional growth. During graduate school, she joined research teams focused on enhancing the accessibility of educational materials for Deaf students. Her work centered on improving the design and effectiveness of videos and captions to better support Deaf learners. In addition, Lu served as a tutor at ELI, where she supported fellow international students as they adjusted to life at Gallaudet University. These experiences strengthened Lu's passion for creating accessible learning environments and deepened her commitment to advancing equity through thoughtful design.

Learning at Gallaudet University opened new doors for Lu, not only to communication, but to identity, community, and growth. As she looks ahead, Lu carries with her not only the knowledge and skills gained through her studies, but a strong sense of purpose shaped by her lived experiences. She is deeply grateful to the Gallaudet community for embracing her growth and inspiring her journey. Being part of a space where Deaf voices lead and Deaf culture thrives has transformed how she envisions access and inclusion. Lu is excited to continue advocating for an accessible, human-centered design that honors the diversity of lived experiences and helps build a more equitable world for all.

INTRODUCTION of the GRADUATES

Dr. Khadijat K. Rashid, '90 Provost

Doctor of Philosophy

Clinical Psychology
Educational Neuroscience
Hearing, Speech, and Language Sciences
Interpretation
Linguistics
Translation and Interpreting Studies

School of Human Services and Sciences

Dr. Daniel Koo, G-'97, Director

Doctor of Audiology

Doctor of Psychology

Master of Arts in Counseling

Master of Arts in Developmental Psychology

Master of Arts in Early Intervention Studies

Master of Science in Hearing, Speech, and Language Sciences

Master of Arts in Psychology

Master of Science in Speech-Language Pathology

School of Language, Education, and Culture

Dr. Helen Thumann, G-'91, Director

Education Specialist in Deaf Education

Master of Arts in Deaf Education

Master of Arts in Deaf Education Studies

Master of Arts in International Development

Master of Arts in Interpretation

Master of Arts in Linguistics

Master of Arts in Sign Language Education

School of Science, Technology, Accessibility, Mathematics, and Public Health Dr. Daniel J. Lundberg, '02, Director

Master of Science in Accessible Human-Centered Computing

School of Arts and Humanities

Dr. Teresa Blankmeyer Burke, Director

Master of Arts in Deaf Studies

School of Civic Leadership, Business, and Social Change Professor Emilia Chukwuma, '85, Director

Master of Public Administration

Master of Social Work

Doctor of Philosophy

Clinical Psychology

Sarhand Hasan Sheila Maynard Holly Katlin Salem Garret Rollin Shelenhamer

Erin Celeste Timperlake

- Virginia
- District of Columbia Oklahoma
- District of Columbia
- Massachusetts

Educational Neuroscience

Carly Leannah *@ Tennessee

Hearing, Speech, and Language Sciences

Barbara Bustamente Maryland

Interpretation

Ricardo Irvin Ortiz Román Roberto Ryukichi Santiago

Linguistics

Kiva Majorie Bennett Wink K. Smith

District of Columbia @ District of Columbia

Translation and Interpreting Studies

Heather Anne Turell

Maryland

Florida

California

Doctor of Audiology

Austen Beaird Christina Elejalde Chloe Grace Hyde Jacquelin Kutz Matthew Andrew Lopez Derica Ann Parathundil

Jared Pinkham Karlee Shuldberg New York Pennsylvania California Texas Maryland

California District of Columbia

Oregon

Virginia

Doctor of Psychology

Mariam Azimi **Tobias Christopher Canterbury**

District of Columbia Tristan K. Steele District of Columbia

Master of Arts in Counseling

Rachel Ilise Baroway Alyssa Isabel Castillo Meredith Anna Falgout Nathan Jalali Matthew James McQuinn

Ariel Elizabeth Senics Lucy Taylor

California California Massachusetts Kansas Nebraska Indiana Maryland

Master of Arts in Developmental Psychology

Kristian Alexander Ivey Carol Maureen Lynn Moss MacLean Katie Lynn Peardon Ariel Elizabeth Senics Rachel Marie Shaffer

Georgia District of Columbia District of Columbia **New Jersey** Indiana Ohio

Master of Arts in Early Intervention Studies

Donia Albisherawy Briella Maria Diaz Leah Caitrin Geer Cami Ann Glach

- ** District of Columbia
- Tennessee
- California
- Colorado

Master of Science in Hearing, Speech, and Language Sciences

Austen Beaird Ariana Cipoletta Tiana Dixon Alaina Grace Milam Rianna K. Passino Kady Ryanne Patterson Chloe Frances Scheff Hilmarie Turbulencia Tran Hannah Weinman

**@ New York

New Jersey

@ District of Columbia

@ District of Columbia

@ Virginia

@ New Jersey

Virginia

@ Virginia

@ Georgia

@ District of Columbia

Master of Arts in Psychology

Alexandra Grillo Rachel Inghram Amy Sue Lambert Va'Lecia Larai Penney Haley Elizabeth Turner

Emily Woods

** Virginia

** Pennsylvania

** Maryland

** Maryland Maryland

Master of Science in Speech-Language Pathology

Kayden Beisner **Emily Birnbaum** Zoe Elysia Blumenson Jena Elaine Burton Jowyn Chan Grace Kathryn DiMario Alex Dkvhuizen Pia Pia Garreffa Sarah Goldberg Sorena Joseph Faith M. Kelly Eva I. Perez Paige Phifer Nicole Kayla Pilch Jaimi Michelle Pollack Sima Ashley Popowski Nicole M. Reeves

Victoria Catherine Sabatino Sapir Sandowski

Hannah Grace Stone Hannah I. Tran

Zach Jorden Davis Winegardner Ferrin

District of Columbia District of Columbia Virginia District of Columbia

Virginia Florida Virginia Connecticut Virginia **New Jersey**

District of Columbia District of Columbia

Georgia Ohio Virginia Maryland Virginia Virginia

District of Columbia

Texas Virginia Maryland

Education Specialist in Deaf Education

Evon J. Black **Brooke Elliott** Jenn Lynn Foster Adam Garfinkel Nancy Elizabeth McAnlis Alaina June Mitchell

District of Columbia South Carolina Washington Georgia

California New York

^{*} Degree requirements completed in August 2024 ** Degree requirements completed in December 2024 ***Will complete degree requirements in August 2025 @ In absentia Current May and August degree candidates will not be awarded degree(s) untill all requirements are met.

Education Specialist in Deaf Education, cont'd.

Bonnie Jo Morrison California
Jessica Olsen California
Suthaharan Ramanathan California
Noelle R. Wilder California
Krystal Wygas ** Missouri

Master of Arts in Deaf Education

Shawn Gage Green Daniels ** District of Columbia Carrie Overman ** Maryland Cade Patterson Maryland

Master of Arts in Deaf Education Studies

Grace Barrett Texas
Luke Cameron Bundrum Georgia

Master of Arts in International Development

Binta Badjie Drenthe, Gambia
Claire Nicole Coffey District of Columbia
Eric R. Hidalgo Texas
Latavia Roberts *** Georgia
Rodrigo Rodrigo Uresti Texas

Master of Arts in Interpretation

Haley Freedman *** California
Micheal Anthony Guido *** California
Kenni Ramirez *** District of Columbia
Kathleen Marie Rehagen Florida
Chelsea Sampson *** Maryland
Wendy Yat *** Connecticut

Master of Arts in Linguistics

Mikoalis Bedrosian Kajen Massachusetts
Natalie Marie Castro Maryland
Chloe E. Eliason District of Columbia
Jennette Phillips Missouri

Master of Arts in Sign Language Education

Hassan Ahmed California Alyssa Gleason Bennett District of Columbia Ames Lily Biskupiak Marvland Moni' Uniique Brown California Justin W. Christian Maryland Donald Roy Cochran California Tiffany Marie Cochran California Adele Lynn Daniels District of Columbia Jade Dawson New York Brianna Lynn Dike Tennessee Pennsylvania Shasta Dawn Dreese South Dakota Angela June Ellman Dayamarali Espinosa North Carolina Tai S. Gruver Missouri Jessica Ann Harris California Álvaro Valentin Jiménez México District of Columbia Kelly P. Lenis Joseph E. Mattiace **New Jersey** James McGowan Pennsylvania Tyler Naeyaert Michigan Hiroshi Ken Nakama District of Columbia

Master of Arts in Sign Language Education, cont'd.

Master of Science in Accessible Human-Centered Computing

Mariana Arroyo Chavez

Dante J. Conway

Beth Dawn Dorsette

Yasmeen Beatriz Holguin Villa

Ming Li

Lu Ming

Michaela A. Okosi

México

District of Columbia

Mixima District of Columbia

Maryland

Hubei, China

District of Columbia

Master of Arts in Deaf Studies

Natasha Reneé Crawford California
Marie Maslanova Czechia
Jennette Phillips Missouri

Master of Public Administration

Millicent Alexander Maryland Darissa I. Bashaw District of Columbia Ashley Marie Carries Maryland Ana Garcia Daku Colorado Ashod Derandonyan Bulgaria Leslye Kang District of Columbia Jonathan Frank Kessel District of Columbia Rarity LeErma Lemons California **Edwin Manuel Martinez** Maryland Thinaja Nadarajeh Israel Maryland Brett C. Sonnenstrahl Maryland

Master of Social Work

Zoe Mattison Andrews Kentucky Milana Olivia Bielucke Maryland Debrah Lynn Bryant Alabama Cat Alice Calabro New York Mariaisabel Cedeno Massachusetts **Nell Healy Curtin** Virginia Greyses Fatima Encarnacion District of Columbia Makayla Marie Fagan District of Columbia Christina Marie Fulton Illinois Aaron Moses Laikram District of Columbia District of Columbia Micah Allure Lovell Hunter Welch Madsen Tennessee Lakeva Jena McCov Marvland Rebekah Ellen Minson District of Columbia Hannah Beth Mollin Virginia Rosa B. Padilla Michigan Angela K. Queen Oklahoma Julie Ann Shoeman West Virginia Brittney C. Stuckert District of Columbia Victoria Tingler District of Columbia Veronica Tovar Cervantes California

^{*} Degree requirements completed in August 2024 ** Degree requirements completed in December 2024 ***Will complete degree requirements in August 2025 @ In absentia Posthumous Current May and August degree candidates will not be awarded degree(s) untill all requirements are met.





UNDERGRADUATE CEREMONY ORDER of EXERCISES

Prelude

Gallaudet Dance Company

Bison Song Team

Processional

Batalá Washington, DC

The National Anthem

The Star-Spangled Banner (1814) Francis Scott Key

Welcome

Roberta J. Cordano, J.D. President

Greetings

Robert B. Weinstock, '77 & G-'83 President, Gallaudet University Alumni Association

Jose A. Cervantes, '05 Chair, Board of Trustees

Faculty Honors

Faculty Emeriti

Conferring of Honorary Degrees

Carol Padden, Ph.D. Tom Humphries, '68 & G-'72, Ph.D.

Keynote Address

Tom Humphries, '68 & G-'72, Ph.D.

Address

Roberta J. Cordano, J.D. President

Undergraduate Student Address

Aubrie Bauer

Conferring of Degrees

Recessional

Triumphal March from Aida (1871) Giuseppe Fortunino Francesco Verdi



CONFERRING of FACULTY HONORS and HONORARY DEGREES

Faculty Emeriti

Valerie Dively, '82 and G-'85 Carol J. Erting Linda Risser Lytle, '72 James Nickerson, '80

Honorary Degrees

Tom Humphries, Ph.D. Doctor of Humane Letters

Carol Padden, Ph.D.

Doctor of Humane Letters



FACULTY HONORS

BIOGRAPHIES



Dr. Valerie "Val" Dively was an exemplary educator at Gallaudet University for 30 years, until her retirement in 2019. In 1990, she joined the Interpretation faculty in Gallaudet's Department of Linguistics and Interpreting, which later divided into two departments - Linguistics, and Interpretation and Translation – and served as first chair of the latter program. She was also the coordinator for both the bachelor of arts and master's of arts programs in interpretation. Dr. Dively is a published author and researcher in sign language linguistics and interpreting. In addition to her duties as a faculty member, she enrolled in a doctorate program in linguistics at The Union Institute (now Union Institute and University) and received her degree in 1996. Prior to Dr. Dively's career at the University, she taught English and Mathematics at the Laurent Clerc National Deaf Education Center's Model Secondary School for the Deaf at Gallaudet University from January 1984 to June 1985, and worked as an adjunct professor at Gallaudet and a Deaf American Sign Language interpreter and instructor for approximately eight years in Virginia, Maryland, and Washington, D.C.



Dr. Carol J. Erting left a lasting impression on Gallaudet University through a career spanning 46 years. Her collaborative ethnographic research in Deaf homes, schools, and classrooms contributed to the literature on socialization and education in the deaf community from a cultural and linguistic perspective. Dr. Erting began working at Gallaudet in 1974 as a research associate in American Sign Language linguistics pioneer Dr. William C. Stokoe's Linguistics Research Laboratory. In 1977, she joined the faculty, and in 1979 she was appointed to the University's Research Institute. She held faculty appointments in the Linguistics Department (1982-1996) and the Department of Education (1996-2020). Dr. Erting served in several administrative roles at Gallaudet, including Chair of the Department of Education, Dean of the Graduate School, and Provost, serving in the latter role until her retirement in 2020. Dr. Erting holds a Ph.D. in Cultural Anthropology from American University, an M.Phill in Anthropological Research Methods from the University of London, and B.S. and M.A. in Communicative Disorders/Deaf Education degrees from Northwestern University. She has received numerous scholarly awards, including a NATO Postdoctoral Fellowship in Science (1985), the Richard M. Phillips Faculty/Staff of the Year Award (1999), the Award for Excellence in Academic Leadership from the American Conference of Academic Deans (2020), and in 2023 the Association of College Educators – Deaf and Hard of Hearing (ACE-DHH) honored her with the Sister Mary Delaney Award for exemplary achievement in the preparation of teachers of students who are deaf or hard of hearing.

Linda Risser Lytle, '72 Professor Emerit

Dr. Linda Risser Lytle had a long and varied career at Gallaudet University. She started as a teacher's aide at the Model Secondary School for the Deaf (MSSD) in the Laurent Clerc National Deaf Education Center the summer after receiving her undergraduate degree. She next became a teacher in the MSSD English Department, while pursuing her master's degree in school psychology from the Catholic University of America, and after graduating became an MSSD school psychologist. Realizing that she wanted to do more in the psychology field, she earned a doctoral degree, also from Catholic University, and became a psychologist, working briefly in the University's former Counseling and Placement Center, and then leaving Gallaudet to set up a full-time private practice. In 2004, she returned to Gallaudet as a professor in the Department of Counseling, training both clinical mental health counselors and school counselors. Dr. Lytle was director of the innovative Summers and Online School Counseling Program for many years, supporting students with grants provided by the U.S. Department of Education. Before her retirement in 2019, she also co-directed the Infants, Toddlers, and their Families master's certificate program. She is co-author of Turning the Tide: Making Life Better for Deaf and Hard of Hearing Schoolchildren. Dr. Lytle was married to the late Dr. Richard Lytle, a retired Gallaudet faculty member in the Department of Education. She lives in Delaware and enjoys visiting her three adult children and their families.

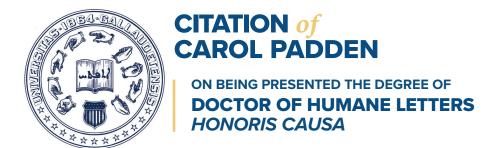
James Nickerson, '80 Professor Emerit

Dr. James Nickerson, had a long and distinguished career as a faculty member in Gallaudet University's Mathematics Program in the School of Science, Technology, Mathematics, and Public Health (1983 to 2020). Dr. Nickerson, who became deaf at age five, received his early education at the Martin School for the Deaf in Philadelphia, Pa., before transferring to a mainstream program. After graduating from Gallaudet, he enrolled at the University of Tennessee, where he earned his master of science degree in mathematics in 1983, then pursued his Ph.D. in mathematics at the University of Maryland, receiving his degree in 1995. As a Gallaudet faculty member, Dr. Nickerson was very active in faculty governance, particularly with the University Faculty Senate's Faculty Welfare and Tenure and Promotion committees. He took great pride and gratification in mentoring mathematics majors, and particularly enjoyed teaching Non-Euclidean Geometry in American Sign Language. To this day, whenever Dr. Nickerson is asked about his past career, he always replies, "I loved my job."









For most of her career, Dr. Carol Padden has distinguished herself among linguistic researchers through studying sign languages from multiple perspectives: their grammatical structures compared to spoken languages; how emerging sign languages develop in social and cultural circumstances; and how they continue to thrive in an age where cochlear implants and genetic engineering may threaten their demise.

In her work, Dr. Padden says, "I explore ways in which understanding the complexity of humans – how they communicate, participate in society, and live among different others – provides a way of imagining more expansive futures."

Dr. Carol Padden was born in Washington, D.C., the daughter of two of Gallaudet University's most noted alumni, Donald and Agnes Padden, both of whom taught at Gallaudet for nearly four decades. Dr. Padden attended preschool and the first two grades on the Gallaudet campus at Kendall School (now the Laurent Clerc National Deaf Education Center's Kendall Demonstration Elementary School). In third grade, she transferred to a public school, which she describes as a significant adjustment for her. Being the only deaf student among her hearing classmates, and a lifetime of navigating between the deaf and hearing worlds, led Dr. Padden to pursue an academic career in language, communication, and culture.

Dr. Padden earned her bachelor's degree at Georgetown University In Washington, D.C. in 1978, and upon completing her Ph.D. in Linguistics at University of California, San Diego (UCSD) in 1983, Dr. Padden joined the faculty in the Department of Communication at the same university. After a term as chair of the Department of Communication, she became associate dean and faculty equity advisor in the School of Social Sciences. In 2014, she was appointed Dean of Social Sciences, and holds the Sanford I. Berman Chair in Language and Human Communication. In addition to research on sign languages, her work has explored the historical and contemporary dimensions of Deaf culture, the planning of reading instruction for young deaf children by adults and teachers, and the future of Deaf people in the age of cochlear implants and genetic engineering.

Dr. Padden has also gained distinction through devoting her time as a volunteer for community organizations and academic institutions, including the Board of Trustees at Gallaudet University, where she is a trustee emerita, serving from 1989 to 2003, including several years as vice chair. She holds honorary doctoral degrees from the University of Haifa, Israel, and Swarthmore College.

Dr. Padden is recognized for her advocacy for Deaf rights and culture. She co-authored the influential book *Deaf in America: Voices from a Culture*, in 1988, followed by *Inside Deaf Culture*, with Dr. Tom Humphries, her spouse and colleague. They also co-authored two textbooks on American Sign Language and various other journal articles. These influential publications shed light on the cultural richness of the Deaf community, rather than hearing loss, and direct attention to their language and their culture. As a result, they have gained a great deal of recognition as Deaf Studies has flourished.

In 1992, Dr. Padden was named a Guggenheim Fellow. In 2010, she received a MacArthur Foundation Fellowship, popularly known as the "Genius Grant," in recognition of her creative and innovative research.

In recognition of her many achievements and the inspirational example she has set through her illustrious career and her volunteer service, including as a trustee at Gallaudet University, it is with great pleasure that Gallaudet awards Carol Padden the degree of Doctor of Humane Letters, *honoris causa*.



CITATION of TOMMY LEONARD HUMPHRIES

ON BEING PRESENTED THE DEGREE OF DOCTOR OF HUMANE LETTERS HONORIS CAUSA

Dr. Tommy Leonard Humphries, '68 & G-'72, a Gallaudet University alumni, and emeritus professor in the departments of Communication and Education Studies at the University of California at San Diego (UCSD), has focused much of his career researching deaf culture and how deaf people imagine their community. He has been a strong advocate for bilingual education for Deaf children, emphasizing the importance of teaching Deaf students in both ASL and written/spoken English. Dr. Humphries is widely known for coining the term "audism" – a belief in the superiority of the state of being hearing – in his 1975 dissertation.

Dr. Humphries was born in a small town in South Carolina. He was educated at a local public school, surrounded by hearing people, not meeting another deaf person until he entered Gallaudet University. His immersion among this large community of ASL users was an enlightening experience and gave him a different perspective on himself and the culture of the community he found there.

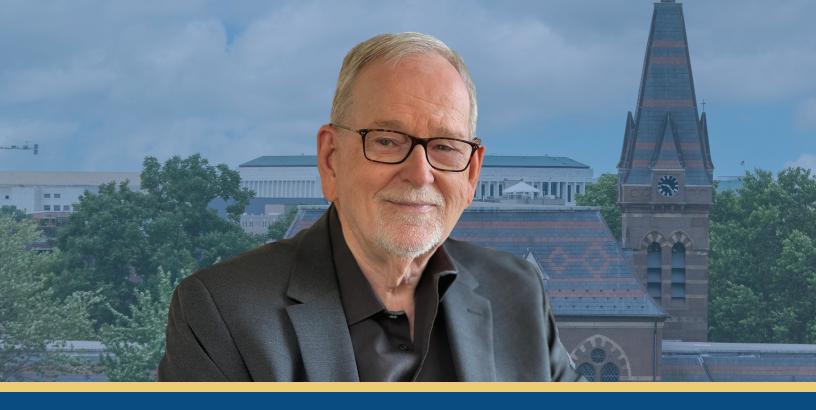
At Gallaudet, Dr. Humphries majored in Accounting and Education, and taught in the University's English department after graduating with a bachelor's degree in 1968 and a master's in 1972. He went on to earn his Ph.D. in Cross Cultural Communication and Language Learning at the Union Institute & University, Cincinnati, Ohio, in 1977. During this doctoral study in 1975, he designed a bilingual approach to teaching deaf language learners and explored the effects on learning of what he called "audism" - a belief in the superiority of the state of being hearing. He then moved to San Diego, California and worked as a college administrator until he left to get back into teaching and research at the University of California, San Diego (UCSD) in 1991. Jointly appointed to the departments of Communication and Education Studies at UCSD, he focused much of his career studying deaf cultural processes and how they influence schooling of deaf children. He has been a strong advocate and collaborator with scholars and colleagues across other universities to inform the national dialogue on the language and cognitive developmental needs of deaf children.

In his teaching, Dr. Humphries' research has delved into the global cultural discourse among Deaf people and its influence on the narratives Deaf people tell themselves about their lives. He has been particularly interested in how the concept of "culture" became a key element of self-representation among Deaf people, building on the work he began with his spouse and colleague, Dr. Carol Padden, in their books *Deaf in America: Voices from a Culture* (1988) and Inside *Deaf Culture* (2005).

Dr. Humphries has also published notable research on teacher-student interactions in deaf education settings. In collaboration with Cinnie MacDougall, their paper on teacher talk in deaf and hearing classrooms highlighted how different ideologies shaped teaching practices. They demonstrated how Deaf teachers, by drawing connections between American Sign Language (ASL) and English, promoted English literacy through ASL, a concept previously considered improbable by many in the field of deaf education. His research influenced efforts to reimagine teacher preparation programs for Deaf education.

Dr. Humphries maintained a strong connection with Gallaudet University through his service as a board of trustees member for 12 years, from 2005 to 2017. At Gallaudet's 25th anniversary celebration, he delivered the presentation "Our Time: The Legacy of the 20th Century," reflecting on transformative events of the second half of the 20th century on Gallaudet and the Deaf community. His collaborative spirit extended to research partnerships with Gallaudet faculty, further enriching the academic discourse on Deaf culture and education.

In recognition of his important, insightful work that has led to his reputation as world-renowned researcher of deaf culture and bilingual, multimodal deaf education, and for his service as a trustee of Gallaudet University, Gallaudet is honored to award Dr. Tom L. Humphries the degree of Doctor of Humane Letters, honoris causa.



UNDERGRADUATE

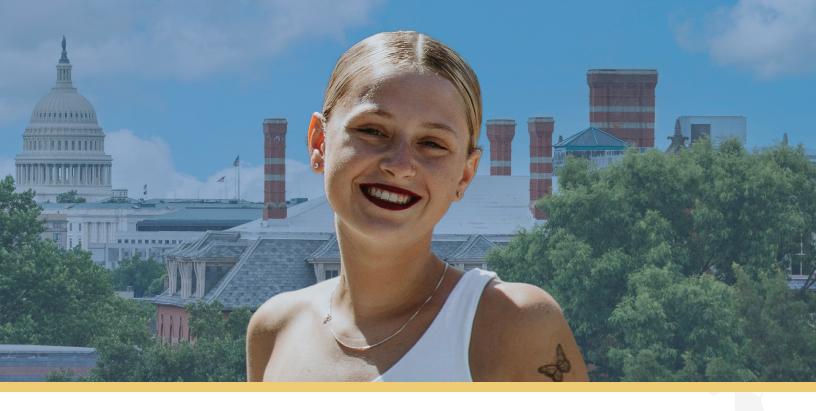
KEYNOTE SPEAKER

Dr. Tom Humphries, '68 & G-'72

Dr. Tommy (Tom) Leonard Humphries was born in a small town in South Carolina. He was educated at a local public school, surrounded by hearing people, not meeting another deaf person until he entered Gallaudet University. His immersion among this large community of ASL users was an enlightening experience and gave him a different perspective on himself and the culture of the community he found there.

At Gallaudet, Dr. Humphries majored in Education, and taught in the University's English department after graduating with a bachelor's degree in 1968 and a master's in 1972. He went on to earn his Ph.D. in Cross Cultural Communication and Language Learning at the Union Institute & University, Cincinnati, Ohio, in 1977. During this doctoral study in 1975, he designed a bilingual approach to teaching deaf language learners and explored the effects on learning of what he called "audism" – a belief in the superiority of the state of being hearing. He then moved to San Diego, California and worked as a college administrator until he left to get back into teaching and research at the University of California, San Diego (UCSD) in 1991. Jointly appointed to the departments of Communication and Education Studies at UCSD, he focused much of his career researching deaf cultural processes and how deaf people imagine their community into being. He has been a strong advocate for bilingual education in American Sign Language and English, and he has collaborated with scholars and colleagues across other universities to inform the national dialogue on the developmental needs of deaf children.

During his address to the graduate Class of 2025, Dr. Humphries will talk about a lifelong commitment to changing narratives and the importance of service. He will also be awarded the honorary degree of Doctor of Humane Letters.



UNDERGRADUATE

STUDENT SPEAKER

Aubrie Bauer

Aubrie Bauer is graduating from Gallaudet University with a Bachelor of Arts degree in Government and History, completing eight years on Gallaudet's Kendall Green campus – four at the Model Secondary School for the Deaf and four at the University. Aubrie was born in Wisconsin, raised in Indiana for most of her life, and now resides in Frederick, Md..

During her time at the University, Aubrie has been a proud member of the Debate Team for three years and has worked at the Center for Democracy in Deaf America since the second semester of her freshman year. She loves diving into controversial topics, debating with just about anyone, and learning more about how people think and why they believe what they do.

Aubrie's intellectual curiosity includes politics, democracy, and the histories of U.S. presidents and World War II. Her passion for travel has taken her to over 20 countries, mostly in Europe, and looks forward to continuing exploring the world. When she isn't debating or traveling, Aubrie enjoys engaging in sharp, witty humor and hanging out with her two-year-old German Shepherd, Mercedes.

UNIVERSITY HONORS GRADUATES 2025

Kailee Bates

Title: Creating Accessible Literature for Deaf Young Adults

Director: Anita Harding, M.Ed.

Reader: Pamela Decker-Wright, M.A., M.Ed.

Reader: Jennifer L. Nelson, Ph.D.

Lorelei Verena Becktel

Title: The Cost of Accommodative Burdens: Prevalence & Impact on Deaf and Hard of Hearing Individuals

Director: Lori Day, Ph.D.

Reader: Deborah Schooler, Ph.D.

Elizabeth Droubi

Title: The Manifestation of Synesthesia in the Deaf, Hard-of-Hearing, and Sign Language User Population

Co-Director: Ilaria Berteletti, Ph.D. Co-Director: James Waller, Ph.D.

Erza Forero-Tarquino

Title: Impacts of Culturally Responsive Social-Emotional Learning Post-COVID-19: An Analysis of How Providing Culturally Responsive SEL Impacts Deaf/Hard of Hearing Students' Social-Emotional Development During and After the COVID-19 Pandemic

Director: Julie Mitchiner, Ph.D. Reader: Oscar Ocuto, Ed.D.

Reader: Caroline M. Kobek Pezzarossi, Ph.D.

Jeanelle Darlene Francis

Title: Reimagining Law Enforcement Communication

with the Black Deaf Community Director: Erin Farley, Ph.D. Reader: Joseph Hill, Ph.D.

Shealyn Andra Jungé

Title: The LRE Provision of IDEA's Impact on Deaf Students' Socio-Emotional Satisfaction in K-12th Grade Education

Director: Dr. Jessica Kuehne Reader: Dr. Julie Rems-Smario, Ed.D.

Mara Land

Title: Exploring Student Engagement at Gallaudet: A Video Analysis of Direct ASL Instruction and ASL

*Interpreter-Facilitated Instruction*Director: Oscar Ocuto, Ed.D.

Former Director: Melissa Herzig, Ed.D.

Reader: Stacy Nowak, Ph.D. Reader: Mechelle Tarbox, M.A.

Blessed Mbogo

Title: Association of Psychological Quality of Life Scores and Adverse Experiences in STOP2 Multi-center

Clinical Trial

Director: Amalia Magaret, Ph.D. Reader: David Nichols, M.D. Reader: Derek Braun, Ph.D.

Katie McClyman

Title: Exploring the Relationship Between Disability

and Stress: A Preliminary Study Director: Jeffrey A. Brune, Ph.D. Reader: Rachel Pizzie, Ph.D.

Amalia Mihalakakos

Title: *Brain Fog: An Adventure* Director: Julie Mitchiner, Ph.D. Reader: Dolphia Butler, Ph.D.

Cynthia Marie Ortega

Title: Conversations and Educating People about

Traumatic Experiences

Director: Tonya Stremlau, Ph.D. Reader: Oscar Ocuto, Ed.D.

Atlas Rideout

Title: The Transgender & Gender-Diverse Interpreter's

Experience

Director: Wink Smith, M.A., MBA, NIC Master

Reader: Jerrin George, CDI

Taylor Victor

Title: Preparing to Bridge the Deaf Math Gap: Exploring Preparation Materials for ASL Interpreters

in Math Education

Director: Christopher Hayes, Ph.D. Reader: Danielle Hunt, Ph.D. Reader: Allison Gibbons

Destiny Zhinin

Title: Translanguaging and Ethnolinguistic Identity:

A Case Study of a Hispanic Latine Family

Director: Octavian Robinson, Ph.D. Reader: Maribel Gárate, Ph.D. Reader: Deborah Chen Pichler, Ph.D.

INTRODUCTION of the GRADUATES

Dr. Caroline Miller Solomon Dean of the Faculty

Bachelor of Arts

American Sign Language Art and Media Design Biology Communication Studies **Deaf Studies** Education English Government History Interdisciplinary Spanish International Studies Interpretation Mathematics Philosophy Psychology Self-Directed Major Sociology Social Work Spanish

Bachelor of Science

Theatre Arts

Accounting
Biology
Business Administration
Information Technology
Mathematics
Physical Education and Recreation
Public Health
Risk Management and Insurance



Bachelor of Arts / Bachelor of Science

Foluso Bolutife Adeluola Vernicole Agustin David Yahir Alegria Turki Hathlool Alhathlool Jon Clayton Anderson Clemence Angue Ndong

Amanda Baldeo Marzieh Bannazadeh Myles Klug Barrett Kailee Alexis Bates Aubrie H. Bauer

Lorelei Verena Becktel-Lipscomb

Grace Benham Priscilla Berrios Sean P. Berry

Benjamin William Beyer Chandra Noel Bishop

Lucian Blanks Elana T. Bogoff

Agustin Tino Bojorquez

Talia Boren Kalena Bumbala

Thomas Edward Burkhardt Jarrod Justen Alphonse Burns

Maia Lauren Buzianis

Mylo Caluza Tee J. Carter Vershon Carter Samantha Castaneda

Leslie Castillo

Adrian Issac Cervantes

Lou Ann Cherena Santiago Andee Chesler Jina Choi

Semaj Coleman

Shanna Brooke Cooley Alexis Correia Larry David Cotton

Rebecca Counts Zachary Brian Davis

Mikaila DeMarco

Jalina Shenandoah Dietz

Emily Dominguez Lana Lynette Dove Elizabeth Kay Droubi Alyssa Ashley Duarte Joshua Jay Dugan

Zora Rose Elliott-Mendelsohn

Ashlene Rae Etkie Ethan Akil Ettienne Danielle Mae Fisher Ø NigeriaHawaii

*** Texas

*** Saudi Arabia Indiana Gabon New York

** Iran

*@ Minnesota
North Carolina
Maryland
Michigan
Texas

*** Florida Florida

*** Wisconsin
District of Columbia

Minnesota Virginia

@ District of Columbia California

*** Indiana

*@ Michigan

New MexicoUtah

** Illinois

*** Florida
*@ Illinois

@ Oregon

@ California@ California

Texas Colorado

**@ Maryland

@ Mississippi

District of Columbia Massachusetts California

***@ South Carolina California

*@ Ohio California

*** Illinois

**@ Maryland
Pennsylvania

** California

Texas Maryland Texas

*@ Maryland
Pennsylvania

Fabricio Alexander Flores Villegas

Samantha Ruth Floyd Rayston Fonseca

Ezra Forero-Tarquino

Jeanelle Francis

Jasmene Kristen Fuller

Mallory Garcia Jamie Lynn Gleason Alyssa Glennon Alex Goldberg Devin Goldstein Karla Gomez-Zepeda

Bryant Yuian Gonzalez Jacqueline Gonzalez

Elsa Maria Govea Castillo

Zoila M. Goya Kailey J. Grannan Kelly Grant

Ivory S. Gonzales

Steven Kevin Guerrier

Raj Guettler Thalia Guettler Amanda Hardin

Jacob Samuel Hartman

Billy Haynes

Ruby Hernandez Gutierrez

Michelle Huh

Jadzia Charean Ingram

Nima Jafari

Jaylen Shane Johnson

Jihad Johnson

Shealyn Andra Junge

David Kanter Michaela Kelley Elian Jayce Kingswell

Joshua Kinner

Danny Wilderwood Kirch Monae Klein-Scearce

Jacob A. Klenk Hannah Rayne Kohl Brenna Bessie Koskie

Estelina Bustamante Kovacs

David Kudatsky Mara A. Land Chanel J. Legrand Brianne Sylvia Leiker

Jeffrey Levitt

Tye Leon Don Lovato Kornelia Joline Lucero Nicholas T. Maccini *@ Maryland Florida

**@ Maryland

*** Massachusetts
Maryland
Maryland

@ Texas
 Kentucky
 Texas
 New Jersey

*@ New York California

* California

Illinois Rhode Island

@ CaliforniaVirginia

*@ Virginia

*** Missouri

** New York
Maryland
Maryland
Georgia
West Virginia

**@ Texas

*** Minnesota Maryland

*@ District of Columbia

Kansas California Maryland Pennsylvania

*@ Utah

@ Texas

District of Columbia

@ Utah

District of Columbia Delaware

*@ Ohio lowa Canada Maryland

*@ California

** District of Columbia

@ Florida

*@ Texas
MarylandDistrict of Columbia

** Ohio

*@ California

^{*} Degree requirements completed in August 2024 *** Degree requirements completed in December 2024 ***Will complete degree requirements in August 2025 @ In absentia Current May and August degree candidates will not be awarded degree(s) untill all requirements are met.

Smith B. Mamboh Sam D. Marchese-Ragona Elan Sean Markel Jason Douglas Marple Kamini Dalal Marsh Zulmi Anahi Marshall Lori Ann Martin Hanley Martinez Zeke Beso Martinez Blessed Mbogo Malik Jahiem McCloud Katie Maye McClyman Antonio Mendoza Ami S. Mihalakakos Alecia Skye Miller Enrico River Miller Fritts Mosshart Onome Junior Okaisabor Cynthia Marie Ortega Damiete Chimenem Oruwari Nataly Osorio Enow Samuel Otto, Jr. Rosa B. Padilla Priscila Palos Anevay Patterson Maddy Rachel Perriman Cassidy Jade Perry Jennifer Pfau Valerie Rose Phlaum Bunny Zoey Jamika Pixley Leah R. Polk-Kaftan Anya Pothorski Marilyn Puebla Hannah Puent Marie Qualls Bryan Anthony Raffa Erika Johanna Ramirez Leslie Stephanie Ramirez-De La Rosa Wendell Ratliff Natasha J. Richards-Hamilton Atlas Dorothy Rideout Juan De Dios Rivas Josiah Roberson Jewel Rocha Shayla J. Rochette Sethan LeRoy Rolofson Kaitlyn Ann Ruble Anthony Jacob Sahaf

Muna Khalif Said

Crystal Judelle Salit

Maryland **a** New York Maryland Pennsylvania California Belize *@ Tennessee *@ New York *@ New Mexico Maryland Florida Wisconsin Texas Illinois Illinois California Arizona Nigeria California Nigeria New York Maryland *@ Michigan California Maryland California Maryland *@ Colorado *@ California Maryland Texas Ohio Virginia Indiana *@ Missouri *@ Florida Maryland **@ New York *@ Virginia Arizona California Maryland Florida Texas Massachusetts

Krystal Lynne Sanders Abdul Samed Mohammed Sani Paola Sarabia Navarro John Scarboro Shae Scarbrough Tiffany Celeste Scofield Annabelle Grace Scroggins Christine Serame Kylar Sicoli Markeeta Antionette Sledge Corey Lekeith Smith Kc C. Smith Elijah Scott Fu Solomon Nicholas Spacht Charles Spiers Jared Seth Spinale Amanda Tully Stelzer Daniel Kenneth Stewart-Banks Lauren Elizabeth Taneyhill Menelik Tavares Isabelle T. Taveras Jayne Taylor Jordan Tennison Shawnee L. Thomas Candice Underwood TiKa Genesis Van Hein Wallace Tiadra Vang Taylor Ann Victor Angela Vilavong Zachary Alan Wade Sahej Singh Walia Xin Lu Wall Jonathon Jason Waterman Jarian Valerie Watring Elijah Leeman Watters Anika Elaine Webster Jessica Wells Kathe Soleil Wilken-Yoder Jason Patrick Williams Jonathan Charles Withrow Joshua Sebastian Wojnar Jin Xianyu Faith Yakubu Jayce Ya-Lee Yeh Destiny Fiorella Zhinin Tiffany Lee Zink

@ Washington Ghana Conrad Angelo Oliquino Santos California Arizona Texas Alabama Texas Texas New York Texas Illinois **@ Florida South Carolina New York *@ Georgia Maryland Illinois Washington New York Georgia District of Columbia New York Texas California Texas California Virginia Kansas California California District of Columbia North Carolina Washington California District of Columbia California Indiana *@ Missouri **a** Florida Maryland Maryland Maryland Braedenne Ashley Wolfe-Maxwell Canada China Nigeria District of Columbia New York

District of Columbia

Ohio

Vriginia

Tennessee

Maryland

(a)

*@

North Carolina

^{*} Degree requirements completed in August 2024 ** Degree requirements completed in December 2024 ***Will complete degree requirements in August 2025 @ In absentia Current May and August degree candidates will not be awarded degree(s) untill all requirements are met.



ABOUT COMMENCEMENT

The Gallaudet Dance Company

The Gallaudet Dance Company was founded by the late Dr. Peter Wisher in 1955. Ms. Brooke Roberts, '19, a former Gallaudet Dancer, is its interim director.

Graduating today are Clemence Angue Ndong, from Gabon, who will be receiving her Bachelor of Science in Business Administration; Mariaisabel Cedeno, from North Andover, Massachusetts, who will be receiving her Master of Social Work degree; Makayla Fagan, from Cleveland, Ohio, who will be receiving her Master of Social Work degree; Rebekah Minson, from Salt Lake City, Utah, who will be receiving her Master of Social Work degree; and Marilyn Puebla, from Albuquerque, New Mexico, who will be receiving her Bachelor of Science in Biology and minor in Dance and Spanish.

The Gallaudet Dance Company will perform the following dances prior to the processional:

"Collapsing into You" was choreographed by Nicholas Nero. "Collapsing into You" will be performed by Gallaudet Dancers Mariaisabel Cedeno, Makayla Fagan, Rebekah Minson, Shelby Norris, and Nicholaus Nero.

"Healing" is choreographed and performed by Mariaisabel Cedeno and Rebekah Minson.

"Unity" is choreographed and performed by Marilyn Puebla and Clemence Angue Ndong.

The National Anthem

The Star-Spangled Banner was first translated into American Sign Language by Professor Emerit Gilbert C. Eastman, '57 & H-'02, and has been reinterpreted many times over the years. Our performers today are Alecia Miller, who is receiving her Bachelor of Arts degree in Interpretation, and Marilyn Puebla, who is receiving her Bachelor of Science degree in Biology.

The Bison Song

The Bison Song is a traditional song at Gallaudet University. It was originally written as a poem by Robert F. Panara, '45 & H-'86, in 1945, and was aptly titled "The Bison Spirit." In 1960, the Hearing and Speech Center hosted a fight song contest as an incentive for students in their auditory training courses. The winning submission, by Dorothy Miles, '61, became the official Bison Song. Panara's poem and Miles' lyrics blended into the Bison Song that we know today.

Performing the Bison Song are Jett Kelly, a senior, and Dalina Schwartz, and sophomore. Their drummer is Tyler Furzland, a junior.

The Mace

The mace is a symbol of the University's authority. It is made from the wood of three buildings with historic significance in the education of deaf people.

The largest piece is taken from the old interior stairway of the Tower Clock, which sits above Chapel Hall on the Gallaudet University campus.

The second piece comes from the oldest building on the campus of the American School for the Deaf in Hartford, Connecticut, which was founded in 1817 and is the oldest permanent school for deaf students on this continent.

The third, and smallest, piece is a plank from the wall behind the pulpit of a small 16th-century church in Feuges, France, that was served by the Abbé Charles-Michel de l'Épée. Historians recognize l'Épée as the founder of Institut National de Jeunes Sourds de Paris, the oldest free school for deaf students in the world.

In 1967, Leon Auerbach, '40 & H-'89, a professor of mathematics, represented Gallaudet and the deaf people of the United States at the 250th anniversary of l'Épée's birth. When he and his wife, Hortense Auerbach, visited Feuges, they found it in the early stages of a restoration project supported by the deaf people of France. The church's vicar at the time gave the plank to Professor Auerbach as a gift to Gallaudet, "from the old world to the new." The mace was designed by Chun Louie, '68. It was made by Manfred G. Klatt, a Gallaudet carpenter who learned his trade in Germany, where he was born. The silver decorations and silver support for the head of the mace were made and applied by Theodore Salazar, a faculty member in Gallaudet's Department of Art

The mace made its first ceremonial appearance at the installation of Edward C. Merrill, Jr., H-'69, as the fourth president of Gallaudet College in 1969. It is used during Commencement and at other ceremonial functions to signify their dignity and importance. The faculty marshal carries the mace during the processional and recessional at Commencement. This year, Professor Sarah Burton Doleac, '82, the longest-serving tenured faculty member, will carry the mace.

The President's Medallion

The president's medallion was presented for the first time on October 23, 1969 to a Gallaudet president. Meant to be worn on ceremonial occasions, it symbolizes the authority of that office. The medallion was redesigned in 1986 to coincide with Gallaudet's achievement of university status and shows the seal of Gallaudet University.

The Academic Costume

The pageantry and dress of the present-day academic procession were inherited from the medieval universities of the 11th and 12th centuries. In the Middle Ages, the teaching guild was the guild of the master of arts, the bachelor was the apprentice of the master, and their dress was the outward sign of privilege and responsibility.

Principal features of academic dress are the gown, the cap, and the hood. Since the fifth century, Cambridge and Oxford have made academic dress a matter of university control. American universities agreed on a definite system in 1895. In 1932, the American Council on Education presented a revised code that is in general use today. Occasionally, uniquely colored costumes may be seen that do not conform to standard patterns. This is especially true for degrees granted by foreign universities or from American universities that have adopted a European style.

The Gown: While 12th century gowns may have been worn as protection against the cold of unheated buildings, today the gown is symbolic of the democracy of scholarship.

It is black for all degrees, with pointed sleeves for the bachelor's degree; long, closed sleeves with a slit at the elbow or wrist for the master's degree; and full, bell double sleeves for the doctoral degree. Doctoral gowns are also faced with velvet and have three bars of velvet on each sleeve, often in the color distinctive of the faculty or discipline to which the degree pertains.

In recent years, the president of a university wears a doctoral gown that is faced with velvet and that has four bars of velvet on each sleeve.

The Cap: Today's mortarboard is a derivation of the cap worn in the 16th century at the University of Paris. The soft velvet cap of a "doctor of secular faculties" is from the same period. Bachelor's and master's degree holders wear tassels of black, while doctoral degree holders wear tassels of gold.

The Hood: The hood is trimmed with one or more chevrons of a second color on the ground of the primary color of the college. The color facing the hood denotes the discipline represented by the degree. Certain hood colors have historical significance. The white of arts and letters symbolizes the white fur trim of the Oxford bachelor of arts degree. Red, the traditional color of the church, indicates theology, while the royal purple of the King's Court signifies law. The green of medicinal herbs identifies medicine and blue, the color of wisdom and truth, identifies philosophy.

The Honor Stole: The honor stole is awarded to graduate students with a 4.0 grade point average and to undergraduate students with 3.5 and above grade point averages. This gold stole denotes exceptional academic achievement.

Commencement May 16, 2025



Graduate Students with Honors

Milana Olivia Bielucke Debrah Lynn Bryant Luke Cameron Bundrum Ana Garcia Daku Briella Maria Diaz**

Angela June Ellman* Makayla Marie Fagan Leah Caitrin Geer** Lu Ming

Rosa B. Padilla Cade Patterson Roberto Ryukichi Santiago* Thinaja Nadarajah Israel Wink K. Smith Jr.

Tyler Naeyaert*

Victoria Tingler Heather Anne Turell

The above students have maintained a grade point average (GPA) of 4.0 throughout their graduate studies at Gallaudet University

Undergraduate Graduates with Distinction

SUMMA CUM LAUDE

Marzieh Bannazadeh** °Kailee Alexis Bates Aubrie H. Bauer °Lorelei Verena Becktel-Lipscomb Grace Benham Andee Chesler °Elizabeth Kay Droubi Zora Rose Eliott-Mendelsohn

*Ezra Forero-Tarquino*** °Jeanelle Francis °Shealyn Andra Junge Elian Jayce Kingswell** °Mara A. Land** Tye Leon Don Lovato Kamini Dalal Marsh*** Blessed Mbogo

*Katie Maye McClyman °Ami S. Mihalakakos °Cynthia Marie Ortega Maddy Rachel Perriman Cassidy Jade Perry** °Atlas Dorothy Rideout Crystal Judelle Salit Krystal Lynne Sanders

Elijah Scott Fu Solomon Lauren Elizabeth Taneyhill Xin Lu Wall Kathe Soleil Wilken-Yoder Destiny Fiorella Zhinin

MAGNA CUM LAUDE

Shanna Brooke Cooley **Emily Dominguez** Ashlene Rae Etkie Alyssa Glennon Jihad Johnson

Brenna Bessie Koskie Estelina Bustamante Kovacs Jeffrey Levitt Zulmi Anahi Marshall*** Marilyn Puebla

Juan De Dios Rivas Josiah Roberson Kaitlyn Ann Ruble Kylar Sicoli Jordan Tennison**

Tiadra Vang °Taylor Victor

CUM LAUDE

Vernicole Agustin Turki Hathlool Alhathlool*** Sean P. Berry Chandra Noel Bishop Lucian Blanks Elana T. Bogoff Maia Lauren Buzianis

Iina Choi** Jalina Dietz Samantha Floyd Jamie Gleason Jacqueline Gonzalez*** Else Maria Govea Castillo Jaylen Shane Johnson

Danny Wilderwood Kirch Smith B. Mamboh Sam D. Marchese-Ragona Enrico River Miller Natasha J. Richards-Hamilton

Shayla J. Rochette John Scarboro

Charles Spiers Jared Seth Spinale** Tika Genesis Van Hein Wallace Braedenne Ashley Wolfe-Maxwell

[°] Graduated with University Honors

^{*} Degree requirements completed August 2024

^{**} Degree requirements completed December 2024

^{***} Degree to be conferred August 2025

ACKNOWLEDGMENTS

The two Commencement ceremonies today required extensive planning that began many months in advance. These special ceremonies would not have been possible without the teamwork and combined efforts of many departments, units, and individuals on- and off-campus.

We extend special appreciation to the Commencement Planning Committee for their dedication, commitment, and teamwork.

We also extend our gratitude to the Office of the President, the Office of the Provost, the Office of the Dean of the Faculty, the Office of the Dean of Student Affairs, the Office of the Registrar, the Office of Institutional Advancement, Campus Design and Facilities, Campus Services, Residence Life and Housing, the Office of Student Engagement and Leadership, the Office of University Communications, the Office of Belonging and Engagement, the Office of International Affairs, the Department of Public Safety, Gallaudet Interpreting Service, Gallaudet Technology Services, The Bison Shop, the Peter J. Fine Student Health Service, the Transportation Department, Caption Anywhere, Bon Appetit Catering, Filk at Kellogg Conference Center, Jostens, and Mt. Royal Printing.

Finally, we thank our many wonderful volunteers from the Gallaudet University community!

Again, we extend a sincere thank you to everyone who contributed their time and expertise to the success of Gallaudet University's Commencement ceremony. We also congratulate the graduates and their families!

QR CODES



Graduate Ceremony gu.live/grad25



Close Vision Zoom Link gu.live/cv25



Undergraduate Ceremony gu.live/ug25



Guidebook App gu.live/guidebook





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www.gallaudet.edu

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Gallaudet University is on unceded land of the Piscataway and Nacotchtank peoples. We ask you to join us in acknowledging the Piscataway and Nacotchtank communities and their elders both past and present, as well as future generations. Gallaudet also acknowledges that it was founded upon exclusions and erasures of many Indigenous peoples, including those on whose land this university is located. This land acknowledgement demonstrates our commitment to the process of working to dismantle the ongoing legacies of settler colonialism.