



# 154<sup>TH</sup>

## COMMENCEMENT

### *Ceremonies*

GALLAUDET UNIVERSITY | WASHINGTON, D.C.

MAY 10, 2024 | FIELD HOUSE



# TABLE *of* CONTENTS

## 5 Graduate Ceremony Order of Exercises

### 6 Graduate Speakers

### 8 Introduction of the Graduates

## 13 Undergraduate Ceremony Order of Exercises

### 14 Conferring of Faculty Honors and Honorary Degrees

### 16 Honorary Degree Citations

### 18 Undergraduate Speakers

### 20 University Honors Graduates

### 21 Introduction of the Graduates

## 25 About Commencement

## 27 Acknowledgments

We ask that family, friends, and invited guests take photographs or videotape the ceremony from their seats only. Because of fire and safety regulations, you will not be permitted to approach the stage. A professional photographer will take photos of each graduate as they receive their diploma. Each graduate will receive one image from the photographer, courtesy of Gallaudet University. Thank you for your cooperation.

*Appearance of a name in this program is presumptive evidence of graduation, but it must not in any sense be regarded as conclusive. The diploma of the University, signed and sealed by its proper officers, remains the official testimony of the possession of the degree.*





MAY 10, 2024





# CLASS *of* 2024 COMMENCEMENT

## GRADUATE CEREMONY





# GRADUATE CEREMONY

## ORDER *of* EXERCISES

### **Prelude**

**Gallaudet Dance Company**

**Bison Song Team**

### **Processional**

*Festmarch from Tannhauser* (1845)  
Wilhelm Richard Wagner

### **The National Anthem**

*The Star-Spangled Banner* (1814)  
Francis Scott Key

### **Welcome**

Roberta J. Cordano, J.D.  
President

### **Greetings**

Le Toudjida Allara, '11 & G-'14  
President, Gallaudet University Alumni Association

Jose A. Cervantes, '05  
Chair, Gallaudet University Board of Trustees

### **Address**

Roberta J. Cordano, J.D.  
President

### **Keynote Address**

Alfred Sonnenstrahl

### **Graduate Student Address**

Aanuoluwapo Omoleye

### **Conferring of Degrees**

### **Recessional**

*Triumphal March from Aida* (1871)  
Giuseppe Fortunino Francesco Verdi

Following the ceremony, please join the community for light refreshments to celebrate our graduates in the I. King Jordan Student Academic Center.





## GRADUATE

# KEYNOTE SPEAKER

## Alfred Sonnenstrahl

Alfred “Sonny” Sonnenstrahl grew up in New York and attended public schools there, including P.S. 47 and the prestigious, selective Stuyvesant High School. He parlayed his New York University degree in mechanical engineering into a career with the United States Department of the Navy, but felt an inexorable pull to serve his fellow Deaf citizens. After earning his master’s degree in administration and supervision from the forerunner of California State University at Northridge, he became a leader in Michigan, Minnesota, and Massachusetts. The thousands of deaf people who worked for the United States Postal Service and the thousands more who secured jobs with the “Big Three” automakers all owe him a debt of gratitude. In mid-career, Sonny segued to telecommunications access, melding his engineering and technological acumen with his well-honed bent for advocacy. In so doing, he earned the respect and admiration of several Federal Communications Commission members, including its former chair Reed Hundt. In recent years, he has become nationally renowned for his work with deaf senior citizens and for forging a relationship with the American Association of Retired Persons.

During his address to the graduate Class of 2024, Sonny will talk about being creative and thinking outside the box. He will also be awarded the honorary degree of Doctor of Humane Letters.





## GRADUATE

# STUDENT SPEAKER

### Aanuoluwapo “Aanu” Omoleye

Aanuoluwapo “Aanu” Omoleye grew up in Ekiti State, Nigeria. She earned her bachelor’s degree in special education with a minor in economics from the University of Ibadan. While in Nigeria, she actively volunteered with many youth and disability rights organizations and held multiple leadership positions. In the fall of 2022, Aanu began her master’s degree in the International Development M.A. program and served as the program’s graduate assistant. She led Gallaudet international tea parties and co-organized the international student scholarship fund. Over three semesters’ time, she worked with the Office of the President, the Office of the Provost, and the Office of International Affairs.

As a first year student, Aanu was selected for the highly competitive graduate fellows program of the United Nations Association of the National Capital Area. This gave her the opportunity to learn more about the United Nations system and participate in two major events at U.N. Headquarters in New York, including the 78th General Assembly. She also served as vice president of the African Student Union and won first place during Gallaudet’s Sixth Annual Student Bison Tank for her innovative social enterprise, AbleBooks Africa.

During her second year, Aanu was selected by Google as a student essay award winner to attend their first-ever Product Inclusion and Equity Summit in California. The National Disability Mentoring Coalition selected her as a Dinah F. B. Cohen Dream Fellow.

In January 2024, Aanu joined the International Labour Organization – a United Nations agency, as the gender and disability inclusion intern at the Regional Office for Asia and the Pacific in Bangkok, Thailand. She had previously interned at Global Ties U.S. in Washington, D.C., supporting their international education and diplomacy work.

After receiving Gallaudet’s Student Bison Tank prize and the Tony Elumelu Foundation Award, Aanu started AbleBooks Africa and currently leads a team of five creatives and over 70 volunteers. Her organization has published its first storybook, Dolly’s World, and sent 1000 copies to over 25 Deaf schools in 20 Nigerian states. The organization is set to release two additional storybooks by June and July 2024 and will expand its outreach to three more African countries.

Upon graduation, Aanu hopes to continue supporting disability-inclusion advocacy efforts in her country and work with local and international organizations to advance disability rights and social justice globally.



# INTRODUCTION *of the* GRADUATES

**Dr. Khadijat K. Rashid, '90**  
**Provost**

**Doctor of Philosophy**

Clinical Psychology  
Critical Studies in the Education of Deaf Learners  
Educational Neuroscience  
Hearing, Speech, and Language Sciences  
Interpretation

**School of Human Services and Sciences**

**Dr. Daniel Koo, G-'97, Director**

Doctor of Audiology  
Doctor of Psychology  
Education Specialist  
Master of Arts in Developmental Psychology  
Master of Arts in Psychology  
Master of Science in Speech-Language Pathology  
Master of Science in Hearing, Speech, and Language Sciences

**School of Language, Education, and Culture**

**Dr. Helen Thumann, G-'91, Director**

Master of Arts in Deaf Education  
Master of Arts in Deaf Education Studies  
Master of Arts in International Development  
Master of Arts in Interpretation  
Master of Arts in Linguistics  
Master of Arts in Sign Language Education

**School of Science, Technology, Accessibility, Mathematics, and Public Health**

**Dr. Daniel J. Lundberg, '02, Director**

Master of Science in Accessible Human-Centered Computing

**School of Arts and Humanities**

**Dr. Teresa Blankmeyer Burke, Director**

Master of Arts in Deaf Studies

**School of Civic Leadership, Business, and Social Change**

**Professor Emilia Chukwuma, '85, Director**

Master of Public Administration  
Master of Social Work



## Doctor of Philosophy

### Clinical Psychology

Emily Ann Bramande	***	Connecticut
Grady M. Gallagher	*@	Nevada
Brianna Marie Hernandez	***	Maryland
Justin Gabriel Jacobs	***	Oregon

### Critical Studies in the Education of Deaf Learners

Scott William Gentzke	**@	New York
Stacy Ann Nowak		District of Columbia
Wanda Ann Riddle		Maryland

### Educational Neuroscience

Sarah Elizabeth Kimbley		California
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### Hearing, Speech, and Language Sciences

Lucas Yulien Kadri-Rodriguez		Virginia
Daniel Talian	@	New Jersey

### Interpretation

Amy Heather Drewick	**	Arizona
Cassie Anne Laing		Minnesota
Sandra McClure		Maryland
Rafael Oscar Treviño		District of Columbia

## Doctor of Audiology

Sana Altamimi	***	Washington
Miranda Bacon	***	New York
Edith Dong		Delaware
Briana Marie Gibaldi	***	New York
Linnette Luna		Florida
Lajayah Elimisha Medina		California
Bonnie Ratliff	***	New York
Anne Marie Smith		Indiana
Clemens Isaac Woertendyke	***	New York
Seyma Yalcinkaya	***	Florida
Morgan Ann Zupkus		Illinois

## Doctor of Psychology

Linzee Elizabeth Hobgood		Maryland
Alexis Lewis		Virginia
Jocelyn Elise Gail Redding		Virginia
Sami Dazzler Thuahnai		Maryland

## Education Specialist

Hamad Abdulaziz Alhamad	**	Saudi Arabia
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## Master of Arts in Developmental Psychology

Tristan Levaughn Brown		Virginia
Isabella Eve Walker		Maryland

## Master of Arts in Psychology

Connor R. McLaren	**@	Maryland
Holly Katlin Salem	**@	Oklahoma

## Master of Science in Speech-Language Pathology

Brooke Bohne		Illinois
Andria Cody		New York
Jillian Reid Frankel		District of Columbia
Tamar Mazal Berger Gasko		Maryland
Megan Nicole Harris		Illinois
Chris Creed Haslam		Maryland
Jessica Krewsky		Connecticut
Madeline Lebman		Texas
Brigid Griosal O'Neill		Oregon
Amanda Nicole Pandola		Texas
Aimee Lissette Pina		New York
Abigail Aileen Pugh		Maryland
Rebecca Dolores Reitwiesner		Virginia
Lisa Lin Williams		California

## Master of Science in Hearing, Speech, and Language Sciences

Christina Elejalde	@	Pennsylvania
Jacquelin Kutz	@	Texas
Matthew Andrew Lopez	@	District of Columbia
Lajayah Elimisha Medina	**@	California
Imani Medy		District of Columbia
Jared Pinkham	@	District of Columbia
Bonnie Ratliff	**@	New York
Karlee Shuldborg	@	Oregon
Seyma Yalcinkaya	**@	Florida

## Master of Arts in Deaf Education

Melissa Danielle Estes		Arkansas
Emily Kristen Lucas		Massachusetts

## Master of Arts in Deaf Education Studies

Priscilla Ann Biskupiak		Maryland
Sydni Paige Cohen	@	Maryland
Nicolas Conway	**	California
Christy Marie LoCicero-Mackey		Maine
Rapheal (Leah) Lopez		Illinois

## Master of Arts in International Development

Nkiruka Helen Akunwafor		Maryland
Byung Gyu Lim		California
Aanuoluwapo Busayo Omoleye		Nigeria
Nelky Perez		New York
Bethany Autumn Yance		Kentucky

\* Degree requirements completed in August 2023 \*\* Degree requirements completed in December 2023 \*\*\*Will complete degree requirements in August 2024  
@ In absentia Current May and August degree candidates will not be awarded degree(s) until all requirements are met.



## Master of Arts in Interpretation

Paige Sara DeVries	***@	California
Jessica Frew	***	Ohio
Nicholas Grubbs	***	Virginia
Elizabeth Rosine Hermodson-Olsen	***	Minnesota
Kathleen Marie Rehagen	***	District of Columbia

## Master of Arts in Linguistics

Laurel Aichler		California
Melissa Lorraine Avino	@	Virginia
Bonnie Anne Barrett		New Jersey
Phoenix Cook		Utah
Michael Allen Dunham		California
Kevin Ellsworth Gamache		California
Misa Suzuki		Maryland
Masashi Tamura		Virginia

## Master of Arts in Sign Language Education

Brenzel Briditte Co Barbauld	*	California
Mary Collier	**	Virginia
Caroline Megan De La Cruz		Massachusetts
Mary K. Engelbrecht	*	Arizona
Austen James Ercolino	*	Canada
Jennifer L. Finnigan	*	California
Anne Louise Geary	*	Missouri
April Victoria Getten	*	California
Timothy David Gough	*	California
Christina R. Haslage	*	Texas
Randa Thiab Hermez	*	Michigan
Chaminda Prabodha Hewapathirana	***	Sri Lanka
Amanda Carol Hix	*	Ohio
Margo Regina Hutto		District of Columbia
Sandon Larson	**♥	California
Nathaniel Mamay Macariola	*	Philippines
Frances Holly Pyle Nazloo	***	North Carolina
Shelby Lorene Nero	**	Virginia
Jasmin Cabigting Rivera	*	Philippines
Necole Janine Robinson	*	Alabama
Mary Ruth Summers	*	California
Devananda Gubbi Vani		District of Columbia

## Master of Science in Accessible Human-Centered Computing

Keith Delk		Illinois
Kayla A. Dufrene		Louisiana
Molly Feanny		Canada
Alison Naomi Wandja Nana		Cameroon
Bernard Andrew Thompson		Texas
Nhan Tran	**@	Canada
Harendra Bandara Udurawana	**	District of Columbia

## Master of Arts in Deaf Studies

Lauren Banks-Dodge	Maryland
Christie Stella Cumbest	Alabama
Brenna Renae Smith	North Carolina
Mia Roper Upchurch	Texas

## Master of Public Administration

Khalid Abdulkhaliq R. Alfarsi	Saudi Arabia
Kiefer Anderson	Minnesota
Ivy D. Berry	Florida
Benjamin Charles Campman	Pennsylvania
Dacey Jasmine Curtis	Oklahoma
Jake Grindstaff	Maryland
Christina R. Haslage	Texas
Michael Dominic Haynes	Missouri
Lucia A. Johnson	@ Maryland
Leandrè Lynn Ann Kailani	District of Columbia
Mia Elyse Marin	California
Clarke Akemi Myers-Wauke	California
Everett David Polzin	@ Maryland
Lance Wood	District of Columbia
Na Zhuo	Maryland

## Master of Social Work

Glenn Eugene Alleman	New Jersey
Margaret Elizabeth Appel	Georgia
Nan Daisy Borgstedt	Oklahoma
Mike Brown	Utah
Samantha Burgess	@ Louisiana
Courtney Gentzke	New York
Serena Ghassan Helwani	New Jersey
Ryan Horner	New York
Ashley Jackson	Tennessee
Samantha Marie January	*** Virginia
Kylee Killian	Utah
Damien Keith Marsh	Wyoming
Kathleen McMahon	@ Florida
Bobbi-Angelica Morris	Virginia
Amina N'Gambwa	Maryland
Trenna N. Paxton	* Ohio
Gabriella Rodriguez	California
Riley Sarah Schultz	Michigan
Corey Gene Skipper Davis	@ New Jersey
Isabelle Troup	Georgia
Mary Van Bavel	District of Columbia

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@ In absentia ♥ Posthumous Current May and August degree candidates will not be awarded degree(s) until all requirements are met.









# **CLASS *of* 2024** **COMMENCEMENT**



**UNDERGRADUATE CEREMONY**



# UNDERGRADUATE CEREMONY

## ORDER *of* EXERCISES

### **Prelude**

**Gallaudet Dance Company**

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President, Gallaudet University Alumni Association

Jose A. Cervantes, '05

Chair, Board of Trustees

### **Address**

Roberta J. Cordano, J.D.

President

### **Faculty Honors**

Distinguished Faculty Member and Faculty Emerit

### **Conferring of Honorary Degrees**

Alfred Sonnenstrahl

Madan Vasishta, '71, G-'73, & PhD '83

### **Keynote Address**

Madan Vasishta, '71, G-'73, & PhD '83

### **Undergraduate Student Address**

Micah Lovell

### **Conferring of Degrees**

### **Recessional**

*Triumphal March from Aida* (1871)

Giuseppe Fortunino Francesco Verdi

Following the ceremony, please join the community for light refreshments to celebrate our graduates in the I. King Jordan Student Academic Center.



# CONFERRING *of* FACULTY HONORS *and* HONORARY DEGREES

## **Distinguished Faculty Member**

Maribel Gárate-Estes, G-'97 & PhD '07

## **Faculty Emerit**

Thomas F. Baldrige

Willy Conley

Jane F. Nickerson, G-'83

## **Honorary Degrees**

Alfred Sonnenstrahl

*Doctor of Humane Letters*

Madan Vashista, '71, G-'73, & PhD '83

*Doctor of Humane Letters*



# FACULTY HONORS

## BIOGRAPHIES



### **Maribel Gárate-Estes, G-'97 & PhD '07**

#### *Distinguished Faculty Member*

Dr. Maribel Gárate-Estes is a professor and former chair of the Education program in the School of Language, Education, and Culture. Her research focuses on implementing bilingual methodologies in ASL/English bilingual classrooms for Deaf and hard of hearing children and how teacher beliefs about Deaf bilingual education influence their practice. Dr. Gárate-Estes received the Fulbright-García Robles scholarship awarded by the United States-Mexico Commission for Educational and Cultural Exchange (COMEXUS) to research the bilingual methodologies used by teachers in classrooms for deaf students users of Mexican Sign Language and written Spanish. She is the co-editor of *Maximizando el Potencial de los Niños, Jóvenes y Adultos Sordos*, and author of *Educating Children with Cochlear Implants in an ASL/English Bilingual Classroom* and *Developing Bilingual Literacy in Deaf Children*, among others. Her book, articles, and book chapters have been published in the United States, Italy, Germany, Panama, and Japan.



### **Thomas F. Baldrige**

#### *Professor Emerit*

Professor Baldrige was a faculty member in the Department of Business from 1993 to 2019. He taught business administration courses, with a focus on business law, business ethics, and entrepreneurship. He also joined faculty in other departments to create and teach novel interdisciplinary courses, including the consistently popular Student Think Tank. He was a member of the faculty Honors Council, and for many years co-taught the honors course in Gallaudet's groundbreaking First Year Experience program. Professor Baldrige was interim Associate Dean of the Gallaudet School of Professional Programs from 2001-2002, directed the Business Administration program from 2013-2016, and founded and served as first director of the Gallaudet Innovation and Entrepreneurship Institute (GIEI). He was a co-presenter at TedX Gallaudet. He participated in the faculty governance system during most of his tenure, and served as secretary of the University Faculty Senate and chair of its Faculty Welfare Committee. Before coming to Gallaudet, he was an attorney and filmmaker.



### **Willy Conley**

#### *Professor Emerit*

Willy Conley, an actor, director, filmmaker, translator, and award-winning playwright and photographer, taught in the Theatre and Dance program for 30 years. Throughout his time at Gallaudet, and in retirement, he has explored serendipitous ways to use art and writing to enrich and uplift the Deaf, and human, experience. Conley's plays have been produced nationally and internationally at venues that include the John F. Kennedy Center for the Performing Arts, the Boston Center for the Arts, Baltimore Center Stage, Amaryllis Theatre, the National Theatre of the Deaf, Imagination Stage, Olney Theatre Center, and off-off Broadway. Prior to joining the Gallaudet University faculty, Conley was the first, and perhaps the only, deaf person to be certified as a Registered Biological Photographer. He worked at some of the top hospitals in the United States, including The Johns Hopkins Hospital, Yale New Haven Hospital, The University of Texas Medical Branch at Galveston, and Cedars-Sinai Medical Center in Los Angeles. He is the author of several books, plays, and photographic essays.



### **Jane F. Nickerson, G-'83**

#### *Professor Emerit*

Jane Freiburg Nickerson taught in the Department of English from 1983 to 2020. Her interest in deaf education began in college, when she took American Sign Language classes and had a "little sister" at the Illinois School for the Deaf through the Big Sister/Little Sister Program. She earned her bachelor's degree at MacMurray College, her master's degree in deaf education from Gallaudet University, and her Ph.D. in reading education from the University of Maryland at College Park. Her favorite career highlight was teaching students in a variety of classes including reading, composition, literature and film, and media literacy. Dr. Nickerson also served on many committees, such as the WorldDeaf Cinema Festival and the Honorary and Professor Emerit Committees. During her career, Dr. Nickerson published several articles related to teaching film, self-assessment, and literacy portfolios.





## CITATION *of* ALFRED SONNENSTRAHL

### ON BEING PRESENTED THE DEGREE OF DOCTOR OF HUMANE LETTERS *HONORIS CAUSA*

Alfred “Sonny” Sonnenstrahl has been a trailblazer in employment, mental health services, telecommunications access, and elder care. In each of these professional pursuits, his overarching goal has been equal rights for Deaf people. Through his impressive body of work, he has brought forth a world he could not have imagined when he was growing up in New York City.

Sonny attended Public School 47 and graduated from Stuyvesant High School, a highly selective all-boys school. Subsequently, he earned a degree in mechanical engineering from New York University and became a civilian engineer with the United States Department of the Navy, designing ventilation, piping, and propulsion for ships and submarines. However, he wanted to give back to the Deaf community, so in 1969, he returned to school and earned his master’s degree in administration and supervision from the National Leadership Training Program at what is now California State University at Northridge.

The education Sonny received, and the network he gained, led him to jobs in Michigan, Minnesota, and Massachusetts. In each of these states, he tore down barriers, innovated, and left an enduring legacy. As a placement consultant with the Michigan Employment Security Commission, he worked tirelessly to get the testing requirements changed for certain jobs with the United States Postal Service, opening up new opportunities for thousands of deaf people. He also collaborated with Dr. Glenn B. Anderson and the late Dr. Richard L. Babb to set up innovative automotive body training programs for deaf people at the “Big Three” automotive manufacturers – Chrysler Corporation, General Motors Corporation, and Ford Motor Company. In Minnesota, he directed Petra Howard House, which served deaf people with mental illnesses. In Massachusetts, he joined forces with leaders such as Dr. Richard E. Thompson to establish what is now the Massachusetts Commission for the Deaf and Hard of Hearing. He was also one of the founding members of the Massachusetts State Association of the Deaf and its subsidiary, D.E.A.F. Inc., which today serves deaf and hard of hearing people throughout the state.

Each of these accomplishments, standing alone, was noteworthy, but Sonny was just getting warmed up for his next act. He

moved to the Washington, D.C. metropolitan area and served as one of several Section 504 technical resource specialists who presented community education workshops under the auspices of the National Association of the Deaf. Noting that attendees at the eight workshops were predominantly white Deaf people, he organized a training program for Black Deaf Americans.

Sonny’s third act was in the rapidly-growing field of telecommunications access. His training and experience as a mechanical engineer, his expansive knowledge of federal disability rights laws, and his lived experience as a telecommunications consumer made this a natural fit. As executive director of Telecommunications for the Deaf, Inc., Sonny was instrumental in the establishment of AT&T Operator Services for the Deaf. He also helped to write Titles IV and VI of the Americans with Disabilities Act, related to emergency access for Deaf people and telecommunications relay services. He was one of the people who advocated for the Federal Communications Commission to create a Disability Rights Office. His forceful advocacy on behalf of the Deaf community earned the respect and admiration of several FCC Chairmen and Commissioners. As the Deaf community segued to video relay services, Sonny worked to ensure interoperability -- the concept that competing video relay service providers must allow their users to communicate with one another.

Sonny began his fourth act in his 80s. He became a leader and advocate for older Deaf Americans, both locally and nationally. He served two terms as president of Deaf Seniors of America, and now works closely with the American Association of Retired Persons to ensure that their programs and services are designed with Deaf people’s input and involvement.

Today, during its 154th Commencement, Gallaudet University expresses its great appreciation to Alfred “Sonny” Sonnenstrahl for his singular dedication to the Deaf community, and proudly awards him the degree of Doctor of Humane Letters, *honoris causa*.



## CITATION *of* MADAN VASISHTA

### ON BEING PRESENTED THE DEGREE OF DOCTOR OF HUMANE LETTERS *HONORIS CAUSA*

A Gallaudet College classmate describes Dr. Madan Vasishta as a wise man. A former professor and several colleagues say that he is a polymath and a man for all seasons. They agree unanimously that he possesses exceptional qualities of leadership, integrity, and commitment to fostering positive change.

At 11 years old, Madan contracted scarlet fever and the mumps, and became deaf literally overnight. As he relates in his autobiography, *Deaf in Delhi: A Memoir*, young Madan was horrified. The word for “deaf” in all three of the languages of India – Punjab, Urdu, and Hindi – describes someone who is not human.

By his own description, Madan was young, brash, irrepressible – and boundlessly optimistic. His family searched in vain for a cure, consulting with physicians, sadhus (holy men) and mahatmas (priests). His local school was ill-prepared to accommodate his needs as a newly-deaf person. He herded cattle rather than go to school, but held fast to his dream of acquiring an education and becoming a productive member of society. When he reached young adulthood, he moved to Delhi, became a photographer, and most significantly, met members of the local Deaf community who encouraged him to go to Gallaudet College in faraway Washington, D.C. And so he did, earning his bachelor’s degree with distinction in 1971 and his master’s degree in deaf education two years later. He received his doctorate in special education administration and supervision in 1983, also from Gallaudet.

As one of the first deaf citizens of India to earn a college degree, Madan was already held in high regard – and he knew that he had to give back to his family, friends, and associates who had supported him through his academic journey half a world away. In the years that followed, Madan forged linkages between the United States and India. He became a veritable shuttle diplomat, traveling between the two countries numerous times over five decades. Beginning in 1975, he researched Indian Sign Language, proving to skeptical school principals in India that the Deaf community in India has a full-fledged sign language. With the help of the noted ASL linguist Dr. James Woodward, he published not one, but four dictionaries of Indian Sign Language. This project led to the establishment of the Indian Language Research

and Training Center (ISLRTC) at Indira Gandhi National Open University. Madan served for several years as its director and chief advisor.

Madan also provided training programs to deaf education faculty members at the National Institute of Speech and Hearing; guided the development of a deaf education curriculum at the Bajaj Institute of Learning; helped establish the All India Federation of the Deaf and several other organizations of, by, and for deaf people throughout the country; provided ongoing consultation to the Indore Bilingual Academy and helped establish a sister-school relationship with the New Mexico School for the Deaf; and mentored over 30 deaf and hearing people involved in deaf education. In 2015, Madan received a Fulbright-Nehru Academic and Professional Excellence Award for his project, “Writing Textbook for Training Teachers of the Deaf.” India’s deaf children and adolescents have much greater opportunities thanks to Madan and his vision.

In the United States, Madan was an educational administrator at the Texas, Illinois, Eastern North Carolina, and New Mexico Schools for the Deaf. He was superintendent of ENCSD for three years and NMSD for six. He also led the Center for Abuse Prevention and Education – Deaf and Hard of Hearing at the University of North Carolina and Greensboro. He was a professor in Gallaudet’s master’s and doctoral program in administration and supervision for over a decade.

Madan is known for his ability to get things done, and to motivate others to do the same. His knowledge of history, government, and politics – not only of India, but also of Southeast Asia, the Americas, and Europe – has served him well. A prolific writer, he has authored two books and many academic articles.

Today, during its 154th Commencement, Gallaudet University is proud to bestow upon Dr. Madan Vasishta the degree of Doctor of Humane Letters, *honoris causa*.





## UNDERGRADUATE

# KEYNOTE SPEAKER

### Dr. Madan Vasishta, '71, G-'73, & PhD '83

Dr. Madan Vasishta is from India. He became deaf at age 11. His local school could not accommodate his needs, so he worked on his family farm for nine years, herding cattle, cutting grass, milking cows and water buffaloes, plowing fields, and collecting cow dung to be used as fertilizer. As a young adult, he became a photographer. This led to a chance encounter with a deaf woman from the United States who told him about Gallaudet College. Three years later, thanks to the support of his family and friends, he entered Gallaudet. Madan earned bachelor's, master's, and doctoral degrees at Gallaudet, and had an illustrious career as a linguistics researcher, teacher, and educational administrator. He is a hero in India, where he changed the course of deaf education and established organizations to advocate and safeguard the rights of deaf people. His four sign language dictionaries, the K-12 and teacher training curriculums he created, and the relationships he forged with the government and the education community have benefitted generations of Deaf citizens of India. In the United States, Madan led the Eastern North Carolina and New Mexico Schools for the Deaf, and taught master's and doctoral students in administration and supervision.

Madan will share his life story and valuable life lessons with the undergraduate Class of 2024. He will also be awarded the honorary degree of Doctor of Humane Letters.



## UNDERGRADUATE

# STUDENT SPEAKER

### Micah Lovell

Micah Allure Lovell is a Deaf BlaQueer transmasculine nonbinary student studying social work with a minor in psychology. Raised in New York City, they attended St. Joseph School for the Deaf until fourth grade before transitioning to public schools as the only deaf student. In ninth grade, they were fortunate enough to become a Sponsors for Educational Opportunity (SEO) Scholar. This free, eight-year academic program primarily serves low-income high school students of color in New York City and San Francisco. This nonprofit organization equipped Micah with the necessary academic skills and resources to graduate from high school and gain admission to twelve colleges.

Micah moved to Washington, D.C. at 17 years of age to attend Gallaudet University. When they arrived on campus during the summer of 2018, they joined the JumpStart Program to reacclimate with the Deaf community. That first day of JumpStart was only the beginning of a new era of Micah that others would grow to know and love today. Although Micah is ironically an introvert, they grew as a natural advocate with their gift for working with people. They have taken on leadership positions in various departments and organizations such as the ALLSTAR Lab, Rainbow Society, Peer Advisor Program, JumpStart, and Youth Programs.

In their final undergraduate year, Micah juggled many responsibilities as president of Rainbow Society, an LGBTQ+ student organization, and Outreach Coordinator at Multicultural Student Programs (MSP). They produced a documentary, *Trans Visibility Now*, about transgender, nonbinary, and gender-diverse students at Gallaudet for their Honors Capstone project. Many people describe Micah as a “beautiful soul” as they deeply engage with others and listen to their stories. They are passionate about their Black and brown trans queer siblings and committed to uplifting marginalized groups. What SEO Scholars does for underserved youth is powerful, and it is Micah’s vision to start a similar nonprofit organization for Deaf and hard of hearing youth across the country.



# UNIVERSITY HONORS GRADUATES 2024

**Myles Barrett**

Title: Empowering Transgender and Nonbinary Individuals  
Through Online Stories and Resources  
Director: David Barclay, Ph.D.  
Reader: Kristen Harmon, Ph.D.  
Reader: Miguel Angel Ramirez, M.F.A.

**Lillian Berggoetz**

Title: Engaging the Rwandan Deaf Community: Sociolinguistics  
and Education  
Director: Deanna Gagne, Ph.D.  
Reader: Onudeah Nicolarakis, Ph.D.  
Reader: Ardavan Guity, Ph.D.  
Reader: Cecily Whitworth, Ph.D.  
Reader: Gregoire Youbara, M.A., M.S.

**Micah Lovell**

Title: Transvisibility: Spotlighting the Experiences of Transgender  
Students at Gallaudet University  
Co-Director: Alexander Leffers, M.A.  
Co-Director: Jannelle Legg, Ph.D.  
Reader: Zilvinas Paludnevicus, B.A.  
Reader: Felicia Williams, M.A.

**Emily Nover**

Title: Mapping Deaf America: Visualizing American Deaf Sociality  
Through Geographic Information Systems  
Director: Todd Bonheyo, M.A.  
Reader: Brendan Stern, Ph.D.

**Wei Wu**

Title: A Comparative Analysis of Deaf Entrepreneurs in China and  
the United States  
Director: Qi Wang, Ph.D.  
Reader: Jeffrey Miller, Ph.D.

# INTRODUCTION *of the* GRADUATES

**Dr. Caroline Miller Solomon**  
**Dean of the Faculty**

**Bachelor of Arts**

American Sign Language  
Art and Media Design  
Biology  
Communication Studies  
Deaf Studies  
Education  
English  
Government  
History  
Interdisciplinary Spanish  
International Studies  
Interpretation  
Mathematics  
Philosophy  
Psychology  
Self-Directed Major  
Sociology  
Social Work  
Spanish  
Theatre Arts

**Bachelor of Science**

Accounting  
Biology  
Business Administration  
Information Technology  
Mathematics  
Physical Education and Recreation  
Public Health  
Risk Management and Insurance





## Bachelor of Arts / Bachelor of Science

Muhammad Abubakar	**	Virginia	Reese Helene DeLeon	@	California
Amanda Brielle Adens		New Jersey	Taylor Mone Delorme		New York
Olabode Akinshemoyin		Maryland	Mikaila DeMarco		District of Columbia
Mohammed Ahmed Khalifa Al Balushi	**	Oman	Shayla Dobias		Nebraska
Ahmed Salim Nasser Al Jahwari		Oman	Eulana Lynette Dove	***@	Maryland
Mahran Ramadhan Saleh Al Zadjali		Oman	Andrea Vanessa Duarte		California
Kafayat Tolulope Alabi		Maryland	Tilde Hannele Edington		Maryland
Ashley Alvarado		Florida	Conner Scott Egan	**	District of Columbia
Alan Brandon Alves	@	New York	Shaynedonovan Kori Elliott	**@	District of Columbia
Erin Andersen		Texas	Ethan Akil Ettienne	***	Maryland
Olivia May Anderson		Michigan	Cindy Euceda	*@	New York
Alexander Antsiferov		South Carolina	Fabricio Alexander Flores Villegas	***	District of Columbia
Jasmine Regine Archer		District of Columbia	Derek Foddrill		New Hampshire
Delvin M. Arnold		Maryland	Rayston Fonseca		Maryland
Gareth Ismail Ashton	***	Texas	Thomas Michael Francis	**	Virginia
Ann M. Autry	**	Maryland	Mauricio Franco		New York
Esmeralda Baez	**	California	Terrica Denise Franklin		Tennessee
Haili Balderson	**@	Pennsylvania	Kylie Marie Frelich		Maryland
William Henry Baldwin	*@	Tennessee	Lily Fruguglietti		Massachusetts
Corrie K. Ballentine	*@	Colorado	Serenity Anne Fry		California
Jose Angel Bandilla		Arizona	Kurt Gagne		Maryland
Taylor Kathryn Barnes	*@	Kentucky	Amanda Bree Gallegos		District of Columbia
Myles Klug Barrett	***	Minnesota	Ricardo Rafael Garcia		New Jersey
Jennifer Baxter	*@	Illinois	Jason Paul Gates		District of Columbia
Karolina Bednarczyk	**@	District of Columbia	Carolyn Safete Girard	**	Albania
Victoria Michelle Bennett		District of Columbia	Emma Giuntoli		Texas
Lillian Maie Berggoetz		Indiana	Devin Goldstein		New York
Milana Olivia Bielucke		Maryland	Betty Joan Goodridge	**@	Texas
Franco Virgadaula Bippus		Maryland	Ankita Gopal		Virginia
Zakaiyah Bright	**@	Maryland	Kailey Grannan	***	Virginia
Kelsy Nicole Briones		Texas	Nevan Herbert Graves		Texas
Tylo Harry Zimmer Broszeit		Canada	Eric Gregory		Louisiana
Keyona Naomi Brown	*	Mississippi	Rajena Guettler		Maryland
Shanesha Janay Brown		Massachusetts	Aisha Haji		Canada
Jessica Joy Bryant		District of Columbia	Zachary Hart Harker		Indiana
Isabella Olive Bucci		Massachusetts	Ashley D. Harlicker	**	Texas
Joshua Buentiempo		Nevada	Jonah Hazelett		Texas
Von Burdsall		District of Columbia	Molly Rebecca Headrick		California
Thomas Edward Burkhardt	***	Michigan	Susan Helliesen		California
Vershon Carter	***	Illinois	Jayden Trivone Hemans		Canada
Walker O'Neal Casler		Indiana	Jared Herman		California
Sarah Hope Castor	***	South Carolina	Rose Faye Hersh		Ohio
Richard Celis	*	California	Courtney Kiyoshi Hocog		District of Columbia
Adrian Issac Cervantes		California	Tyler Frank Jin Hooton		Michigan
Ruthia Chan	**	New York	Matthew Hourihan		Maryland
Vergena Kellie Chee		District of Columbia	Markea Howard	*@	New York
Terrence Chisley, Jr.	**	Louisiana	Jadzia Charean Ingram		District of Columbia
Kirstin Clark	*	District of Columbia	Eva Isaacs	@	District of Columbia
Erick C. Clodfelter	**	Virginia	Shorne Keya Johnson	@	New Jersey
Shaylene R.M. Cochran		California	Britney Juarbe		New York
Danielle Couto		District of Columbia	David Thomas Kanter	***	California
Kyle Phillip D'Amore		Pennsylvania	Stephanie Katrompas	@	Texas
Caitlyn M. D'Angelo		Florida	Preston Ellis Kelly		Indiana
Zachary D'Angelo		Florida	Ashley Danielle Kennedy		Georgia
Keaura Shekaylyn Davis	*@	Kentucky	Kenneth Adalson Kennedy		Georgia
Seth DeBartolo	*@	California	Courtney E. Kingsley		Michigan

\* Degree requirements completed in August 2023    \*\* Degree requirements completed in December 2023    \*\*\*Will complete degree requirements in August 2024  
 @ In absentia    Current May and August degree candidates will not be awarded degree(s) until all requirements are met.

Asheli Nicole Kleckley		District of Columbia	Genesis Piranque	New Jersey
Jacob Andrew Klenk	***@	Ohio	Breanna Rose Power	Canada
Timothy Justin Knisley		Florida	Marie Qualls	*** Missouri
Megan Konstantinidis	*@	California	Rachel Marget Qualls	District of Columbia
David Kudatsky	***	California	Robert Quigley	District of Columbia
Courtney Leann Kuehne	*@	District of Columbia	Bryan Anthony Raffa	Florida
Fatuma Kuti		Kenya	Hazel Ramirez	District of Columbia
Aaron Moses Laikram		New York	Wendell LaRon Ratliff	*** Virginia
Allison Lang	@	Indiana	Marlena Rauber	New York
Brandon Malcolm Leach	@	District of Columbia	Caleb Robinson	** Minnesota
Cassidy LeBaron		Arizona	Jezebel Robuck	** Montana
Brianne Sylvia Leiker	@	Texas	Gabriella Rodriguez	*@ California
Jacqueline R. Lewis	@	California	Kristina Rodriguez Gomez	*@ Puerto Rico
Rory Lewis		Florida	Gabriel Romanaukas	New Hampshire
Ming Li	**	China	Jose A. Ruiz III	Virginia
Zehui Liu	**	China	Meeka C. Rutland	Alabama
Candace Logan	@	Maryland	Anthony Sahaf	Virginia
David Lopez		Minnesota	Kyle Patrick Santello	** Florida
Micah Allure Lovell		District of Columbia	Alexys Monet Santiago	Pennsylvania
Kelvin Christopher Anthony Lunn		Bahamas	Ellen Margaret Schloemer	Ohio
Nicholas T. Maccini		California	Kobe Schroeder	*@ Minnesota
Natalie Angellé Marcello		Georgia	Annabelle Grace Scroggins	*** Texas
AJ David Markel	**@	Maryland	Kaitlynn Jane Seffens	Idaho
Lori Ann Martin	***	Tennessee	Jane Margaret Selna	California
Celso Lozano Martinez		New Mexico	Jamie Fraire Singuall	District of Columbia
Hanley Martinez	***	New York	Ryane Elizabeth Smalley	** Pennsylvania
Zeke Beso Martinez		New Mexico	Dekisha Cervanisha Smith	Texas
Cristian Martinez-White		Washington	JC Jerome Smith	Mississippi
Josco J. Mast		North Carolina	Nicholas James Spacht	Georgia
Castera William Charles Mastropaolo		Ohio	Elisha Marino Spinosi	** Maryland
Marcela Matovcikova		Slovakia	Amanda Tully Stelzer	*** Washington
Albert McGrainn III	*@	New York	Jasmine Stevens	*@ Virginia
Klijah Mitchell		Maryland	Duncan Strott	**@ Georgia
Kacey Monahan		Massachusetts	Jonathan Summers	Maryland
Da'Jon Moton		Michigan	Elaine Swecker	*@ California
Diego Muniz	***	California	Rosina Mae Switras	Michigan
Lilian Nelson		Minnesota	Sonya Michelle Szywala	*** Arizona
Lydia Elizabeth New		Indiana	Sascha J. Tansky	Maryland
Taylor Nguyen		District of Columbia	Tra'Shauna Tate	Illinois
William Harrison Nichols	***	Ohio	Isabelle T. Taveras	New York
Katherine Ning		New Jersey	Jenica Rae Teregeyo	Indiana
Freya Nola	@	Maryland	Brianna R. Thigpen	Georgia
Emily Ann Nover		Maryland	Romel Thurman	*@ California
Skyler Officer		Illinois	Sumayyah Halimah Tobing	Maryland
Amelia Katherine Oliver	**	Maryland	Emersyn Torres	*@ California
Damiete Chimenem Oruwari		Nigeria	Peter Vu Tran	*@ California
Janna Rose Oshman	***@	Maryland	Tina Michelle Tremblay	*@ California
Ryan Ostler		District of Columbia	Emma Doreen Tripp	*@ Michigan
Rosa B. Padilla	***	District of Columbia	Kevin Andrew Tua	District of Columbia
Liam Reece Painter		New Mexico	Xavius Turner	Alabama
Priscila Palos		California	Candice Underwood	*** California
Morris C. Patrick III		California	Ashish Samuel Vincent-K	** Connecticut
Langston Pennix	**	District of Columbia	Jonathon Waterman	*** California
Ari-Ann Perichino	**@	Maryland	Anika Elaine Webster	Indiana
Jennifer Pfau	***@	Colorado	Jason Tyler Werner	Maryland
Valerie Rose Phlaum		California	Hannah Rose Wetzel	California

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 @ In absentia    Current May and August degree candidates will not be awarded degree(s) until all requirements are met.



Leo Willey  
Jason Patrick Williams  
Jennifer Dee Williamson  
Philip Wismer  
Jonathan Charles Withrow  
Kara Wolfangle  
Laci Jo Wood  
Marley Wood  
Wei Wu  
Ariella Zfati  
Ethan Treue Zimmerman

\*\*\*

California  
Maryland  
Maryland  
Pennsylvania  
Maryland  
Colorado  
Texas  
Minnesota  
China  
Maryland  
California



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# ABOUT COMMENCEMENT

## The Gallaudet Dance Company

The Gallaudet Dance Company was founded by the late Dr. Peter Wisher in 1955. Ms. Ashley Pigliavento, '18, a former Gallaudet Dancer, is its interim director.

Graduating today are Shanesha Brown from Springfield, Massachusetts, who will be receiving her Bachelor of Arts in Family and Child Studies; Timothy Knisley, from Tampa, Florida, who will be receiving her Bachelor of Arts degree in Theatre Arts; Ashley Kennedy from Rome, Georgia, who will be receiving her Bachelor of Arts degree in Psychology, with a minor in Theatre Arts; and Emily Lucas from Wellfleet, Massachusetts, who will be receiving her Master of Arts degree in Education.

The Gallaudet Dance Company will perform the following dances prior to the processional:

"Imagine" was choreographed by interim director Ashley Pigliavento and Brooke Roberts, with ASL translation by Ashley Kennedy. "Imagine" will be performed by Gallaudet Dancers Ashley Kennedy, Shanesha Brown, Amanda Hardin, Rebekah Minson, Steven Guerrier, Clemence Angue Ndong, Emily Lucas, Timothy Knisley, Chelsea Sampson, Marguerite Wildermuth, Mariaisabel Cedeno, Jora Ingrham, and BillieDawn Starkey.

"Look At Us Now" is choreographed and performed by Shanesha Brown and Emily Lucas.

"I Wanna Dance With Somebody" was choreographed by interim director Ashley Pigliavento, and will be performed by Gallaudet Dancers Shanesha Brown, Amanda Hardin, Rebekah Minson, Emily Lucas, Timothy Knisley, Chelsea Sampson, Steven Guerrier, Clemence Angue Ndong, Mariaisabel Cedeno, Marguerite Wildermuth, Jora Ingrham, and BillieDawn Starkey.

## The National Anthem

*The Star-Spangled Banner* was first translated into American Sign Language by Professor Emerit Gilbert C. Eastman, '57 & H-'02, and has been reinterpreted many times over the years. Our performers today are Jared Herman, who is receiving his Bachelor of Arts degree in English, and Isabelle Tavaras, who is receiving her Bachelor of Arts degree in Interdisciplinary Spanish.

## The Bison Song

The Bison Song is a traditional song at Gallaudet University. It was originally written as a poem by Robert F. Panara, '45 & H-'86, in 1945, and was aptly titled "The Bison Spirit." In 1960, the Hearing and Speech Center hosted a fight song contest as an incentive for students in their auditory training courses. The winning submission, by Dorothy Miles, '61, became the official Bison Song. Panara's poem and Miles' lyrics blended into the Bison Song that we know today.

Performing the Bison Song are Ashley Harlicker and Dekisha Smith, both of whom are receiving their Bachelor of Arts degree in International Studies. Their drummer is Ezra Forero-Tarquino, an undergraduate student.



# ABOUT COMMENCEMENT

## The Mace

The mace is a symbol of the University's authority. It is made from the wood of three buildings with historic significance in the education of deaf people.

The largest piece is taken from the old interior stairway of the Tower Clock, which sits above Chapel Hall on the Gallaudet University campus.

The second piece comes from the oldest building on the campus of the American School for the Deaf in Hartford, Connecticut, which was founded in 1817 and is the oldest permanent school for deaf students on this continent.

The third, and smallest, piece is a plank from the wall behind the pulpit of a small 16th-century church in Feuges, France, that was served by the Abbé Charles-Michel de l'Épée. Historians recognize l'Épée as the founder of Institut National de Jeunes Sourds de Paris, the oldest free school for deaf students in the world.

In 1967, Leon Auerbach, '40 & H-'89, a professor of mathematics, represented Gallaudet and the deaf people of the United States at the 250th anniversary of l'Épée's birth. When he and his wife, Hortense Auerbach, visited Feuges, they found it in the early stages of a restoration project supported by the deaf people of France. The church's vicar at the time gave the plank to Professor Auerbach as a gift to Gallaudet, "from the old world to the new." The mace was designed by Chun Louie, '68. It was made by Manfred G. Klatt, a Gallaudet carpenter who learned his trade in Germany, where he was born. The silver decorations and silver support for the head of the mace were made and applied by Theodore Salazar, a faculty member in Gallaudet's Department of Art.

The mace made its first ceremonial appearance at the installation of Edward C. Merrill, Jr., H-'69, as the fourth president of Gallaudet College in 1969. It is used during Commencement and at other ceremonial functions to signify their dignity and importance. The faculty marshal carries the mace during the processional and recessional at Commencement. This year, Professor Sarah Burton Doleac, '82, the longest-serving tenured faculty member, will carry the mace.

## The President's Medallion

The president's medallion was presented for the first time on October 23, 1969 to a Gallaudet president. Meant to be worn on ceremonial occasions, it symbolizes the authority of that office. The medallion was redesigned in 1986 to coincide with Gallaudet's achievement of university status and shows the seal of Gallaudet University.

## The Academic Costume

The pageantry and dress of the present-day academic procession were inherited from the medieval universities of the 11th and 12th centuries. In the Middle Ages, the teaching guild was the guild of the master of arts, the bachelor was the apprentice of the master, and their dress was the outward sign of privilege and responsibility.

Principal features of academic dress are the gown, the cap, and the hood. Since the fifth century, Cambridge and Oxford have made academic dress a matter of university control. American universities agreed on a definite system in 1895. In 1932, the American Council on Education presented a revised code that is in general use today. Occasionally, uniquely colored costumes may be seen that do not conform to standard patterns. This is especially true for degrees granted by foreign universities or from American universities that have adopted a European style.

**The Gown:** While 12th century gowns may have been worn as protection against the cold of unheated buildings, today the gown is symbolic of the democracy of scholarship.

It is black for all degrees, with pointed sleeves for the bachelor's degree; long, closed sleeves with a slit at the elbow or wrist for the master's degree; and full, bell double sleeves for the doctoral degree. Doctoral gowns are also faced with velvet and have three bars of velvet on each sleeve, often in the color distinctive of the faculty or discipline to which the degree pertains.

In recent years, the president of a university wears a doctoral gown that is faced with velvet and that has four bars of velvet on each sleeve.

**The Cap:** Today's mortarboard is a derivation of the cap worn in the 16th century at the University of Paris. The soft velvet cap of a "doctor of secular faculties" is from the same period. Bachelor's and master's degree holders wear tassels of black, while doctoral degree holders wear tassels of gold.

**The Hood:** The hood is trimmed with one or more chevrons of a second color on the ground of the primary color of the college. The color facing the hood denotes the discipline represented by the degree. Certain hood colors have historical significance. The white of arts and letters symbolizes the white fur trim of the Oxford bachelor of arts degree. Red, the traditional color of the church, indicates theology, while the royal purple of the King's Court signifies law. The green of medicinal herbs identifies medicine and blue, the color of wisdom and truth, identifies philosophy.

**The Honor Stole:** The honor stole is awarded to graduate students with a 4.0 grade point average and to undergraduate students with 3.5 and above grade point averages. This gold stole denotes exceptional academic achievement.

# ACKNOWLEDGMENTS

The two Commencement ceremonies today required extensive planning that began many months in advance. These special ceremonies would not have been possible without the teamwork and combined efforts of many departments, units, and individuals on- and off-campus.

We extend special appreciation to the Commencement Planning Committee for their dedication, commitment, and teamwork.

We also extend our gratitude to the Office of the President, the Office of the Provost, the Office of the Dean of the Faculty, the Office of the Dean of Student Affairs, the Office of the Registrar, the Office of Institutional Advancement, Campus Design and Planning, Campus Services, Residence Life and Housing, the Office of Student Engagement and Leadership, the Office of University Communications, the Office of International Affairs, the Department of Public Safety, Gallaudet Interpreting Service, Gallaudet Technology Services, The Bison Shop, the Peter J. Fine Student Health Service, the Transportation Department, Caption Anywhere, Bon Appetit Catering, Chevy Chase Florist, Jostens, Mt. Royal Printing, and Select Event Rentals.

Finally, we thank our many wonderful volunteers from the Gallaudet University community!

Again, we extend a sincere thank you to everyone who contributed their time and expertise to the success of Gallaudet University's Commencement ceremony. We also congratulate the graduates and their families!

## QR CODES



**Graduate Ceremony**  
[gu.live/G24](https://gu.live/G24)



**Undergraduate Ceremony**  
[gu.live/UG24](https://gu.live/UG24)



**Close Vision  
Zoom Link**  
[gu.live/CV24](https://gu.live/CV24)



**Guidebook App**  
[gu.live/GB24](https://gu.live/GB24)





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[www.gallaudet.edu](http://www.gallaudet.edu)

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Gallaudet University is on unceded land of the Piscataway and Nacotchtank peoples. We ask you to join us in acknowledging the Piscataway and Nacotchtank communities and their elders both past and present, as well as future generations. Gallaudet also acknowledges that it was founded upon exclusions and erasures of many Indigenous peoples, including those on whose land this university is located. This land acknowledgement demonstrates our commitment to the process of working to dismantle the ongoing legacies of settler colonialism.