

National Deaf People of Color Conference Gallaudet University Campus 800 Florida Ave., NE Washington, DC 20002 July 17-22, 2023

### **CALL FOR PAPERS**

We are looking for presenters (teachers, professionals, researchers, doctoral students, and/or community advocates) to share ideas, areas of exploration, and collaboration with our participants in alignment with our Triennial National Deaf People of Color Conference theme: "Reclaiming Our Cultural Heritages, Languages, and Identities."

#### **Mission Statement:**

The mission of the 2023 National Deaf People of Color Conference is to provide a safe space for Black, Indigenous, People of Color, including Asians and other ethnicities (BIPOC), Deaf, DeafBlind and Hard of Hearing individuals and allies of all backgrounds to engage in a variety of leadership, professional development, networking, and fellowship opportunities.

#### **Vision statement:**

Our vision is to embrace cultural diversity while reclaiming the heritage languages and cultural identities of BIPOC Deaf, DeafBlind, and Hard of Hearing multicultural communities.

## **Conference Objectives:**

- Determine the underlying problems in the BIPOC Deaf community that need to be unpacked.
- Discuss strategies for strengthening the support system for BIPOC multicultural communities.
- Develop BIPOC Deaf support systems in various areas that affect our daily lives, including mental health, education, non-profit organizations, technology, and financial literacy.
- Preserve history, culture, and heritage language through a multicultural lens.
- Collaborate with BIPOC organizations, schools, and multicultural communities.
- Thrive in leadership opportunities and challenges for BIPOC Deaf individuals.

"Nihil de nobis, sine nobis." "Nothing about us without us."

There will be two types of presentation: 30-45 minutes of "Spotlight" Presentation and a minimum of 75 minutes and up to 90 minutes long. There will be two options considered by the coordinator and committee. Your presentation topic will be one of the two workshops offered at the same time (number of participants may vary) or one workshop that will be provided for the entire conference participants to attend. The latter audience may total up to 300 participants. So please indicate if your workshop is better suited for a smaller audience or a conference-wide workshop.

The presentation must be in alignment with the Conference's theme or applicable to our participants of color and allies. Please indicate if you want your presentation to be for the general audience (including non-BIPOCs) or only for POCs. Here is a sample list of possible topics you may consider giving a presentation on:

- 1. BIPOC Ecosystem and Entrepreneurship
- 2. Well-being (health, mental)
- 3. Financial Literacy (investment, financial management, etc.)
- 4. Performance Arts (theatre, drawing, storytelling, dance, film, etc.)
- 5. Technology and Accessibility for BIPOC/disabled/DeafBlind
- 6. Education (teaching, curriculum, assessment)
- 7. Linguistics (languages, cultural diversity, communication)
- 8. Community Advocacy and Allyship

Accommodations will be provided upon request. (i.e., SSP/DB interpreters, Mirror interpreters)

Please email your application to NDPC@gallaudet.edu and type CALL FOR PAPERS in the subject line. You will be notified of our decision no later than **January 15, 2023**.

Fill out the blanks below: (please type)

Name of Presenter:

Preferred Pronoun:

Professional Affiliation & Position Title:

Email Address:

Brief Bio: (limit to 50 words)

Video Bio and/or topic synopsis: (limit to 2 minutes long)

\*If there is more than one presenter, please provide the information requested above for all other presenters. \*

**Proposed Session Title:** 

Abstract: (limit to 100 words)

Learning Outcomes (limit to 3 outcomes)

At the end of this session, participants will be able to:

1.

2.

3.

## Important Note:

**Submission Agreement:** Acceptance of the presentation does not include payment or reimbursement for travel expenses to attend the NDPC Conference, including the registration fee. You must pay for your own travel and registration. Understand that for presentations, only the following audio/visual equipment will be provided: Computer, LCD projector, screen, podium and microphone, Internet connection, and audio link. Grant all the necessary rights to record each presentation in any audio and/or video formats, use each presentation in printed, digital, or electronic form and make it available online following the Conference to members. Power Points are used as a part of the presentation. They will be posted on the website as protected Portable Document Format (PDF), so the material cannot be altered. Agree to upload an electronic copy of PowerPoint presentations to Google Drive before **June 1, 2023.** 

# **Sponsorships**









